

National curriculum or specification coverage

AQA English Literature B
 Literary Genres
 Paper 1: Aspects of Tragedy
 'Othello'
 Poetry of Keats
 'Death of a Salesman'
 NEA: Theory and Independence

- Narrative theory
- Feminist theory
- Marxist theory
- Eco-critical theory
- Post-colonial theory
- Literary value and the canon.

Assessment Objectives:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
 AO2: Analyse ways in which meanings are shaped in literary texts.
 AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
 AO4: Explore connections across literary texts.
 AO5: Explore literary texts informed by different interpretations.

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		Introduction to Tragedy AO4	Extract Question Section A
07/09/26		Introduction to study skills and essay writing AO1	Tragedy Question – 'Death of a Salesman'
14/09/26			
21/09/26			
28/09/26			
05/10/26			

Year 12 Long Term Scheme of Learning 2026-2027
Subject: English Literature

12/10/26		Paper One Aspects of Tragedy: Shakespeare: 'Othello' initial read through and analysis focus on Section A and Section C 'Death of a Salesman' initial read through and analysis	
19/10/26		AOs 1 – 5 Emphasis on AO2 for forensic analysis Emphasis on AO5 for articulating an argument Emphasis on AO3 for context and concepts	
26/10/26	HALF TERM		
02/11/26		Aspects of Tragedy: Paper One Section B 'Othello' whole text theme and character focus and Section C Keats poetry and comparison with 'Death of a Salesman' through the Tragic lens. AOs 1 – 5	Assessments Section A Extract Question 'Othello' Section C Comparison 'Death of a Salesman' and Poetry of Keats
09/11/26		Emphasis on AO2 for forensic analysis Emphasis on AO5 for articulating an argument Emphasis on AO3 for context and concepts	
16/11/26	Y12	Paper 1: Aspects of Tragedy Section A Extract Question	
23/11/26	Y12	Paper 1: Aspects of Tragedy Section C	
30/11/26		Aspects of Tragedy: Paper One Section B 'Othello' whole text theme and character focus and Section C Keats poetry and comparison with 'Death of a Salesman' through the Tragic lens. AOs 1 – 5	
07/12/26			
14/12/26		Emphasis on AO2 for forensic analysis	

		Emphasis on AO5 for articulating an argument Emphasis on AO3 for context and concepts	
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		NEA Theory and Independence Poetry and Prose	Section B 'Othello' Section C 'Death of a Salesman' and the poetry of Keats NEA Draft Poetry NEA Draft Prose
11/01/27			
18/01/27		Student text choice	
25/01/27		AQA Critical Anthology	
01/02/27		• Narrative theory • Feminist theory • Marxist theory • Eco-critical theory • Post-colonial theory • Literary value and the canon.	
08/02/27		AOs 1 – 5 Emphasis on AO2 for forensic analysis Emphasis on AO5 for articulating an argument Emphasis on AO3 for context and concepts Emphasis on AO4 for literary connections Paper 1 Aspects of Tragedy Section C 'Keats'	
15/02/27	HALF TERM		
22/02/27			

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01/03/27		Paper One consolidation and revision all texts	
08/03/27			
15/03/27		'Othello', 'Death of a Salesman' and the poetry of Keats.	
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Paper One consolidation and revision all texts 'Othello', 'Death of a Salesman' and the poetry of Keats. Exam preparation AOs 1 – 5 Emphasis on AO2 for forensic analysis Emphasis on AO5 for articulating an argument Emphasis on AO3 for context and concepts	Assessment Aspects of tragedy full paper NEA Poetry Final NEA Prose Final
19/04/27	Y12	Paper 1 Aspects of Tragedy full Paper	
26/04/27		NEA Theory and Independence Poetry and Prose	
03/05/27		Student text choice	
10/05/27		AQA Critical Anthology	
17/05/27		• Narrative theory • Feminist theory • Marxist theory • Eco-critical theory • Post-colonial theory • Literary value and the canon.	
24/05/27		Deadline for Poetry and Prose NEA	
31/05/27	HALF TERM		
07/06/27		Introduction to the Elements of Crime AO4	

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14/06/27		Paper 2 Elements of Crime Section B 'Atonement' Paper 2 Unseen Crime Analysis Paper 2 Section B 'Oliver Twist'	Paper 2 Elements of Crime Section A Unseen Extract
21/06/27			
28/06/27			
05/07/27			
12/07/27			