Year 13 Long Term Scheme of Learning 2026-2027

Subject: Photography

Pearson Edexcel A Level Photography
Component 1 – Portfolio and Personal Study
No time limit 90 marks 60% of GCE
Component 2 – Externally set Assignment
Preparatory period followed by 15 hours of supervised time 72 marks 40% of GCE

Date	Exams/ Assessments	Learning Intentions	Core Task / Assessments
31/08/26		**<u>Component 1 -Portfolio</u>** – Tutorials. Reviewing photographic sets taken during the summer break and contextual notes (from gallery visits) completed during summer. Planning and MNS. This will include the following; Evidence of gallery visits, recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Photographers work, annotation, developing ideas through digital or physical manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes. Developing skills using camera equipment, Photoshop and other programs, digital work and printed imagery.	Assessment of all Portfolio work completed during summer and September. Students should respond to verbal and written feedback.
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26	Y13		

Year 13 Long Term Scheme of Learning 2026-2027

Subject: Photography

		Component 1 - Contextual Study - History of Photography timeline. Developing critical analysis and understanding	Students will be asked to take a set of 200+ photographs relating to their Personal project.
26/10/26	HALF TERM		
02/11/26		Continuation of practical work and development of Contextual Study. **Contextual Study** - Personal Study – Investigation into a theme or Genre of Art, relating to the students practical work. (Illustrated 1000-3000 word essay) This will include the following; A Statement of Intent, Timeline of Artists, Historical Context, Introduction, Artists Research and analysis, Comparison of Artists work, Comparison of Artists work to the students own work, Conclusion, Bibliography, Visual presentation of the essay.	Students will be asked to take a set of 200+ photographs relating to their Personal project.
09/11/26			
16/11/26			
23/11/26			
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Continuation of Portfolio, working towards the final completion and deadline date.	Assessment will be of Yr13 Portfolio work. Students can respond to feedback. Students will be asked to take a set of 200+ photographs relating to their Exam project.
11/01/27			
18/01/27			
25/01/27			
01/02/27		Portfolio deadline – Hand in of all work	
08/02/27	Y13		
15/02/27	HALF TERM		
22/02/27		**Component 2 – Externally Set Assignment -** Preparation for Controlled Assignment This will include	
01/03/27			
08/03/27			
15/03/27			

Year 13 Long Term Scheme of Learning 2026-2027

Subject: Photography

22/03/27		- Thorough annotation of exam paper - Mind maps - Visual pages - 6-8 artist analysis / research - Artist responses - Experiments using a variety of techniques and processes - Development of ideas	Students will be asked to plan and shoot a new set of 200+ photographs relating to their Exam project.
29/03/27 05/04/27	SPRING BREAK		
12/04/27		Continuation Controlled Assignment preparation Exam time TBC (May & June dates) - X3 5hr sessions - These will take place in the Photography suite Start of A level exams	
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27		Completion of Controlled assignment project, date tbc	
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			