Year 12 Long Term Scheme of Learning 2026-2027

Subject: Photography

Pearson Edexcel A level PHOTOGRAPHY
Component 1 – Portfolio and Personal Study
No time limit 90 marks 60% of GCE
Component 2 – Externally set Assignment
Preparatory period followed by 15 hours of supervised time 72 marks 40% of GCE

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		**Component 1 - Portfolio** – Skills based Learning Practical investigation into a given theme. This will include; recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes. Developing skills using camera equipment, editing using Adobe Photoshop / Camera raw, digital work and printed imagery. Students will be introduced to the History of Photography	Students will be given a brief and asked to take a set of 200+
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26			

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			photographs relating to their project.
26/10/26	HALF TERM		
02/11/26		Collect in all Portfolio work completed so far. Present work on PowerPoint / Google slides, ready for assessment. History of Photography & research skills Developing students own ideas relating to the theme and skills learnt throughout the course. This will include; Further research and analysis, continued experimentation with processes, final outcomes, evaluations.	Students will be assessed on the Portfolio of work they have produced so far. Feedback and opportunity to respond to feedback from assessment.
09/11/26			
16/11/26	Y12		
23/11/26	Y12		
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Development of sets and skills, using cameras, digital editing and other processes. <u>Start of Personal Project – development of individual work</u>	Students will be asked to take a set of 200+ photographs relating to their project.
11/01/27			
18/01/27			
25/01/27			
01/02/27			
08/02/27			
15/02/27	HALF TERM		
22/02/27		This will include: mind mapping, Artists Research, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions. Developing skills using camera equipment, Photoshop program, digital work and printed imagery.	Students will be asked to take a set of 200+ photographs relating to their project.
01/03/27			
08/03/27			
15/03/27			
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			
12/04/27			

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19/04/27	Y12	Mini PPE tbc – Students will continue their Personal Project with further experimentation and refinement. Planning and individual tutorials for summer work and possible development of themes / concept for Yr13 work.	Mini PPE (5hrs) Work produced during Mini PPE and Independent project to be used for assessment. Feedback from PPE and independent project. Students will be asked to take a set of 200+ photographs relating to their project.
26/04/27			
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27		Planning and individual tutorials for summer work and possible development of themes / concept for Yr13 work.	
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			