Year 10 Long Term Scheme of Learning 2026-2027

Subject: Photography

AQA GCSE PHOTOGRAPHY

Component 1 – Portfolio

No time limit
96 marks
60% of GCSE

Component 2 – Externally set Assignment

Preparatory period followed by 10 hours of supervised time
96 marks
40% of GCSE

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		**Component1 – Portfolio** **Colour Overlay Project** Students will be directed towards abstract painting / photography and will look at basic geometry for inspiration for a set of work. The process will include drawing, creating digital geometric units and photographic units using Photoshop. Students will combine techniques to produce final pieces. **OUTCOMES:** - Produce x3 sets of Overlays (Digital, scanned and photographic) - produce hybrid finals by combining overlays.	
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26			

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		SKILLS: Learning various tools and processes using Photoshop **RESEARCH SKILLS**: Research artist Jasper Johns and abstract photographer Ola Kolehmainen. - Analyse and respond to an artist's work. - Make links to own practice, use key subject specific vocabulary. - Evaluate progress of practical work.	
26/10/26	HALF TERM		
02/11/26		**Continue / finish Colour Overlay project / Start Still Life Project.** **<u>Still Life Project</u>** This may include - Single objects eg an apple, in various places/environments, both indoor and outdoor - under a range of different lighting conditions. - Looking at composing a still life using multiple objects. - Developing more complex still life's inspired by Vanitas paintings and Kevin Best photography. - Research will underpin and inform this set. Students will learn skills in describing, interpreting and analysing. - **OUTCOMES:** - This project will help students to develop stronger camera skills, starting on automatic and leading towards manual. - Using different lighting. - Learning how to use a tripod for longer exposures. - Editing in Photoshop and producing finals. - Explaining process with Briefs and edited notes - Research & analysis skills (Edward Weston, Vanitas paintings & Kevin Best photography)	**<u>Collect in all practical work (Portfolio) for assessment. Grade will be based on work submitted.</u>** **<u>Students should respond to feedback from assessment.</u>**
09/11/26			
16/11/26	Y10		
23/11/26	Y10		
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			

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04/01/27		Continuation of Still Life project / Portfolio work	
11/01/27			
18/01/27			
25/01/27			
01/02/27			
08/02/27			
15/02/27	HALF TERM		
22/02/27		<u>March – New Project</u> Preparation work for YSP visit (gathering information about exhibitions, artists, research and analysis) - Mind Map - X3 artist research / analysis	
01/03/27			
08/03/27			
15/03/27			
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Continuation of YSP & Portfolio work	**<u>Collect in all practical work (Portfolio) for assessment. Grade will be based on work submitted.</u>** **<u>Students should respond to feedback from assessment.</u>**
19/04/27	Y10		
26/04/27	Y10		
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27		Continuation of YSP & Portfolio work	
14/06/27			
21/06/27			
28/06/27	YSP Visit 29/6	Editing of YSP photographs	
05/07/27	YSP Visit 2/7		
12/07/27			