

National curriculum or specification coverage

- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to a wide range of music from great composers and musicians
- Develop a deepening understanding of the music that they perform and to which they listen, and its history.

Date	Exams/Assess			Learning Intentions	Core Task
31/08/26				ROCK. Scheme details: To explore rock music as a vehicle for protest, scepticism towards authority and expression. To look at the roots of rock music and its place within the music market today. Scheme learning: To do a class performance of some ‘classic’ rock songs, followed by a compositional task that emulates these rock songs. Power chords Distortion Backbeat Primary chords Riff Solo	To perform a piece of rock music as an ensemble.
07/09/26					
14/09/26					
21/09/26					
28/09/26					
05/10/26					
12/10/26	Y11				
19/10/26	Y11	Y13			
26/10/26	HALF TERM				
02/11/26				REGGAE. Scheme details: To explore the role of Reggae as part of Jamaica’s history and Rastafari culture. To make links between Reggae and previous topics (hip hop, Blues) in understanding the significance of music’s relationship with people. Scheme learning: To perform ‘Three Little Birds’ by Bob Marley. To analyse what makes this song typical of Reggae and then use these typical features to ‘Reggae-fy’ an existing song. Skank rhythm	To adapt a chosen non-Reggae song in the style of Reggae.
09/11/26					
16/11/26	Y7	Y10	Y12		
23/11/26	Y7	Y10	Y12		
30/11/26					
07/12/26					

Year 9 Long Term Scheme of Learning 2026-2027

Subject: Music

14/12/26		Staccato Hook Rock organ Rastafari		
21/12/26	CHRISTMAS HOLIDAY			
28/12/26				
04/01/27		LIVE LOUNGE. Scheme details: To use high-profile pop and rock artists as inspiration to performing covers of songs with a sense of musicality, individuality and creativity. Scheme learning: To compare and contrast existing songs with Live Lounge covers in order to demonstrate that music can be highly personalised. To perform a range of current songs within a group and class setting on a range of instruments. Cover Personalisation Ensemble Rehearsal skills Reinvention Genre conventions	To practice and perform a chosen piece of music in a different way or style.	
11/01/27	Y8			Y9
18/01/27	Y8			Y9
25/01/27				
01/02/27	Y11			
08/02/27	Y11			Y13
15/02/27	HALF TERM			
22/02/27		FROZEN PLANET. Scheme details: To extend our knowledge of film music from Year 8 and explore the use of music within wildlife documentaries. Scheme learning: To use a clip from ‘Frozen Planet’ as a stimulus for writing comic music and enhancing the experience of witnessing nature in action. Leitmotif Comic music Characterisation in music Underscore Narration	To compose a piece of music for a clip from a David Attenborough documentary using composition features learnt throughout the term.	
01/03/27				
08/03/27				
15/03/27				
22/03/27				
29/03/27	SPRING BREAK			
05/04/27				

Year 9 Long Term Scheme of Learning 2026-2027

Subject: Music

12/04/27	Y10	Y12	The Great Composers. Scheme details: To appreciate classical music in a way that makes modern and relevant links. To broaden students’ tastes of music and approach heavily stereotyped music with an open mind and willingness to try new music. Scheme learning: To perform and then ‘refresh’ Pachelbel’s Canon in D. To develop keyboard skills and be able to maintain an independent layer within a classical piece. Fusion Ground bass Classical Baroque Romantic Orchestra	To perform a piece of classical music using the correct hand and finger technique.
19/04/27	Y10			
26/04/27				
03/05/27				
10/05/27				
17/05/27	Y7			
24/05/27	Y7			
31/05/27	HALF TERM			
07/06/27	Y8	Y9	Song Writing. Scheme details: To develop student’s ability to write songs in a style of their choice on GarageBand. Scheme learning: To understand and utilise the necessary skills needed to create a song on GarageBand. Students will learn how to input drums, chords, bass lines, melodies and Apples loops in a particular style. Play head Loops Quantization Piano Scroll Functions – copy + paste Chords Bass line Hook	To compose a verse and or chorus in your chosen style using techniques learnt during the term and throughout KS3.
14/06/27	Y8	Y9		
21/06/27				
28/06/27				
05/07/27				
12/07/27				