

National curriculum or specification coverage

- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose.
- Use staff and other relevant notations appropriately.
- Listen with increasing discrimination to a wide range of music from great composers and musicians

Date	Exams/Assess		Learning Intentions	Core Task	
31/08/26			RHYTHM AND PULSE. Scheme details: To develop our sense of rhythm and pulse and understand their significance as key elements of music. Scheme learning: To compose and perform a piece of music that showcases a range of rhythmic devices. To be able to maintain an independent musical role whilst also keeping in time with a group. Pulse Rhythm Crotchet Quaver Quadruple Triple Off-beat Dynamics	Create and perform a rhythmic composition including several rhythmic techniques learnt throughout the scheme of learning.	
07/09/26					
14/09/26					
21/09/26					
28/09/26					
05/10/26					
12/10/26	Y11				
19/10/26	Y11	Y13			
26/10/26	HALF TERM				
02/11/26			KEYBOARD SKILLS. Scheme details: To understand the importance of keyboard work in understanding melody, chords and co-ordination within music. Scheme learning: To be able to perform a range of contemporary pieces of piano music using basic staff notation and good piano technique. Treble clef	To perform the piece 'Ode to Joy' on the piano at a level of bronze, silver or gold.	
09/11/26					
16/11/26	Y7	Y10			Y12
23/11/26	Y7	Y10			Y12
30/11/26					
07/12/26					

Year 7 Long Term Scheme of Learning 2026-2027

Subject: Music

14/12/26		Staff Notation Walking fingers Middle C	
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Instruments of the Orchestra.	To create an informative poster based on the 4 main instrument families and the understanding gained from each family.
11/01/27	Y8	Y9	
18/01/27	Y8	Y9	
25/01/27			
01/02/27	Y11		
08/02/27	Y11	Y13	
		Brass String Woodwind Percussion Mouthpiece Valves Single reed Double reed Tuned percussion Un-tuned percussion	
15/02/27	HALF TERM		
22/02/27		GarageBand Tutorial Scheme details: To understand and develop key functionalities of GarageBand Scheme learning: Students will learn how to use the various functions of GarageBand to record different aspects of a song such as melody, chords, bass and drums.	To recreate the song 'As it Was' by Harry Styles using GarageBand and specific functions.
01/03/27			
08/03/27		Chords	
15/03/27		Melody	
22/03/27		Bass Drums Quantization Add an instrument Edit track Use the Piano roll Record	

Year 7 Long Term Scheme of Learning 2026-2027

Subject: Music

			Loops	
29/03/27	SPRING BREAK			
05/04/27				
12/04/27	Y10	Y12	MUSIC FOR ADVERTS.	To compose the music for an advert including the underscore and jingle.
19/04/27	Y10		Scheme details: To continue developing our composition skills whilst reapplying them within a real-world context.	
26/04/27			Scheme learning: To analyse the role of music within the world of adverts and apply these to an original composition. To coherently devise a product, underscore, narration and jingle in order to produce an advert.	
03/05/27				
10/05/27				
17/05/27	Y7		Jingle	
24/05/27	Y7		Voiceover	
			Underscore	
			Mickey Mousing	
			Diegetic/non-diegetic	
31/05/27	HALF TERM			
07/06/27	Y8	Y9	FIND YOUR VOICE. Scheme details: To develop a greater awareness of our own voice, how to use it and apply this knowledge to a singing performance.	To recreate a chosen song in the style of a capella.
14/06/27	Y8	Y9	Scheme learning: To understand and showcase some basic vocal skills within an a cappella context. To analyse existing layers and textures within existing songs and recreate them using the voice.	
21/06/27			A cappella	
28/06/27			Bass	
05/07/27			Tenor	
12/07/27			Alto	
			Soprano	
			Texture	
			Vocal layers	