

National curriculum or specification coverage

Component 1: Understanding music

- Section A: Listening – unfamiliar music (68 marks)
- Section B: Study pieces (28 marks)

Component 2: Performing music

- Performance 1: Solo performance (36 marks)
- Performance 2: Ensemble performance (36 marks)

Component 3: Composing music

- Composition 1: Composition to a brief (36 marks)
- Composition 2: Free composition (36 marks) .

--

Date	Exams/Assess			Learning Intentions	Core Task
31/08/26				SOLO PERFORMANCE: · Solo performance is performed by the end of this half term. BRIEF COMPOSITION: · Students are given the brief from which they choose the option to focus their composition on. Students begin composing this piece after receiving supporting lessons and information on each brief.	Real solo performance submission
07/09/26					
14/09/26					
21/09/26					
28/09/26					
05/10/26					
12/10/26	Y11				
19/10/26	Y11		Y13	WRITTEN PAPER: Students will be finishing Feed Me (Git it) this term or beginning Mozart’s CC if already complete at end of Year 10.	
26/10/26	HALF TERM				
02/11/26				Ensemble Performance: Students begin to choose/ practice ensemble performance independently. Mock performance at end of term with self/ peer assessment in relation to mark scheme.	PPE 1
09/11/26					
16/11/26	Y7	Y10	Y12		
23/11/26	Y7	Y10	Y12		
30/11/26				Brief Composition: Students submit their composition at the end of this term for some summative feedback.	
07/12/26					
14/12/26				Written Paper: Students continue with Mozart’s CC, finishing it either this term or next. Students should be applying the knowledge learnt from this to their composition.	
21/12/26	CHRISTMAS HOLIDAY				
28/12/26					
04/01/27					Ensemble mock submission

11/01/27	Y8	Y9	Ensemble Performance: Students have a mock performance and are given time to practice within the classroom to receive both summative and formative feedback in preparation for their Performance exam next term. Brief Composition: Students continue to work on their composition in preparation for submission in Easter. Students receive formative feedback every composition lesson. Written Paper: Students finish Mozart if not complete. Once complete, students begin focusing on the unfamiliar listening works until Easter.	
18/01/27	Y8	Y9		
25/01/27				
01/02/27	Y11			
08/02/27	Y11	Y13		
15/02/27	HALF TERM			
22/02/27			Ensemble Performance: Students prepare for performance exam. Brief Composition: Students submit their composition for the final submission at Easter. Written Paper: Students finish their unfamiliar listening lessons.	Ensemble Comp submission
01/03/27				
08/03/27				
15/03/27				
22/03/27				
29/03/27	SPRING BREAK			
05/04/27				
12/04/27	Y10	Y12	Students complete any evaluations and paperwork for composition and performance submissions. Students revise listening questions and contextual learning for their exam in June.	Evaluation completion
19/04/27	Y10			
26/04/27				
03/05/27				
10/05/27				
17/05/27	Y7			
24/05/27	Y7			

31/05/27	HALF TERM			
07/06/27	Y8	Y9	Start of GCSE exams	
14/06/27	Y8	Y9		
21/06/27				
28/06/27				
05/07/27				
12/07/27				