Year 10 Long Term Scheme of Learning 2026-2027

Subject: Music

National curriculum or specification coverage

Component 1: Understanding music

- Section A: Listening – unfamiliar music (68 marks)
- Section B: Study pieces (28 marks)

Component 2: Performing music

How it's assessed

- Performance 1: Solo performance (36 marks)
- Performance 2: Ensemble performance (36 marks)

Component 3: Composing music

How it's assessed

- Composition 1: Composition to a brief (36 marks)
- Composition 2: Free composition (36 marks) .

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Date	Exams/Assess	Learning Intentions	Core Task
31/08/26		**SOLO PERFORMANCE (15%):** • To analyse what makes a top-grade performance and use mark schemes and prior recordings as inspiration • To understand what good, regular practising looks like • Students embark on a performance-based SOW. Students must cover a performance in groups. Analysing each groups performance each week. **COMPOSITION WORKSHOPS:** • To receive guidance and workshopping on how to write a strong and stable chord sequence and melody within a given genre • To explore how we develop ideas in music • To develop the skill of putting ideas to paper/music software **WRITTEN PAPER (40%):** • Music theory lessons to prepare students for set works in following half term.	Cover of a chosen song as an ensemble.
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26	Y11		
19/10/26	Y11 / Y13		
26/10/26	HALF TERM		
02/11/26		**SOLO PERFORMANCE:** • Ongoing verbal and written feedback • Students continue their performance SOW in preparation for a class performance at Christmas. **FREE COMPOSITION:** • Students will embark on their GCSE free composition, using their workshop skills.	Written/ listening exam based on the theory work studied.
09/11/26			
16/11/26	Y7 Y10 Y12		
23/11/26	Y7 Y10 Y12		
30/11/26			
07/12/26			
14/12/26			

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		• Some lessons will begin with a demonstration or an aim. Others will be flexible in allowing students to take their compositions in their own direction. • Teacher will support multiple students each lesson 1-1. **WRITTEN PAPER:** • Begin studying the more accessible set works. Beginning with Beethoven's First Symphony	
21/12/26 28/12/26	CHRISTMAS HOLIDAY		
04/01/27		**SOLO PERFORMANCE:** • Recap on the mark scheme/ what is expected for solo performances. (Brief window for students to decide. • Students are expected to begin practicing at home. **FREE COMPOSITION:** • Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. • Students' mock submission at the end of term, written feedback given. **WRITTEN PAPER:** • To continue with Beethoven's First Symphony and begin Bohemian Rhapsody nearing the end of term.	Composition submission.
11/01/27	Y8 / Y9		
18/01/27	Y8 / Y9		
25/01/27			
01/02/27	Y11		
08/02/27	Y11 / Y13		
15/02/27	HALF TERM		
22/02/27		**SOLO PERFORMANCE:** • Students are expected to begin practicing at home. • Small amount of time given in class for practice. • Mock performance at the end of this term with written feedback. **FREE COMPOSITION:** • Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. • Students mock submission at the end of term, written feedback given.	Solo performance mock submission
01/03/27			
08/03/27			
15/03/27			
22/03/27			

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		WRITTEN PAPER: • Working on Bohemian Rhapsody for the whole of this term.	
29/03/27 05/04/27	SPRING BREAK		
12/04/27	Y10 / Y12	As above with the exception of students beginning their next set work, Love of My Life.	Composition mock submission
19/04/27	Y10		
26/04/27			
03/05/27			
10/05/27			
17/05/27	Y7		
24/05/27	Y7		
31/05/27	HALF TERM		
07/06/27	Y8 / Y9	**Solo Performance** • Students to complete a mock performance with final submission at the beginning of Year 11. **FREE COMPOSITION** Students to submit their final free composition to teachers Written Paper: Working on Love of My Life. Finish this term or at the beginning of Year 11. **SUMMER EXPECTATIONS** Students to continue practising performances and revising over summer so they are ready to record when they return	Free Composition real submission
14/06/27	Y8 / Y9		
21/06/27			
28/06/27			
05/07/27			
12/07/27			