

National curriculum or specification coverage
Eduqas GCSE English Language C700
Eduqas GCSE English Literature C720

 English Language Component One Section A 20th Century Literature Reading Revision and consolidation

English Language Component One Section B Creative Prose Writing Revision and consolidation

 English Language Component Two Section A Reading 19th and 21st Century Non Fiction

English Language Component Two Section B Transactional/Persuasive Writing Revision and consolidation

English Literature Component One Section A 'Macbeth' Revision and consolidation

English Literature Component One Section B Poetry Anthology Revision and consolidation

English Literature Component Two Section A 'An Inspector Calls'

English Literature Component Two Section B 'A Christmas Carol' Revision and consolidation

English Literature Component Two Section C Unseen poetry

Date	Exams/ Assessments	Learning Intentions	Core Task / Assessments
31/08/26		English Language: Component 2 Reading Non Fiction: Component 2 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO3 Comparison Perspective/form/rhetorical techniques/linguistic methods/ Tracking texts/close reading of extracts/ comparative methods/10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5: Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts	English Language Component 2 Sections A and B English Literature Component One Section A: Macbeth; Section B: Poetry Anthology
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			

Year 11 Long Term Scheme of Learning 2026-2027

Subject: English Language and Literature

		AO6: vocabulary and sentence structures for clarity/purpose/effect /accurate spelling and punctuation. Revision of English Literature Component 1 ‘Macbeth’ and Poetry Anthology. ‘Macbeth’ AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method Poetry Anthology (Component 1B) All Poems AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) 4 lessons of Language and 4 lessons of Literature a fortnight	
12/10/26	Y11	English Literature Component One: Macbeth and Poetry Anthology	
19/10/26	Y11	English Language Component 2 : Non Fiction Reading and Transactional/persuasive Writing	
26/10/26		HALF TERM	
02/11/26		English Literature: Component 2 ‘An Inspector Calls’	English Language Core Task Critical Evaluation Component One Q 5 English Literature Core Task ‘An Inspector Calls’ Character Q
09/11/26		AO1: Understanding and interpretation of text and key ideas/personal response/textual references	
16/11/26		AO2: language, form and structure used by the writer to create meanings and effects/subject terminology	
23/11/26		AO4: Vocabulary/sentence structure/spelling/punctuation	
30/11/26		Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts	
07/12/26		Essay writing/structuring an argument/analytical paragraphs/accuracy	
14/12/26		English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer’s methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method 4 lessons of Language and 4 lessons of Literature a fortnight	

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21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		English Literature Unseen Poetry Section C component 2 AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology Analysis techniques, comparison and methodology for reading an unseen poem Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment sound effects – alliteration, assonance, sibilance, onomatopoeia etc) /question methodology/embedding quotations/analytical verbs/key vocabulary/discourse markers/question rubric and method Revision of Component Two Section A ‘An Inspector Calls’ Revision of Component Two Section B ‘A Christmas Carol’ English Language Revision and consolidation of Component One Reading and Writing Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer’s methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 : Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6: Vocabulary and sentence structures for clarity/purpose/effect/accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method	English Language Component One Reading Fiction and Creative prose writing
11/01/27			English Literature Component Two Section A: ‘An Inspector Calls’; Section B ‘A Christmas Carol’; Section C Unseen Poetry
18/01/27			
25/01/27			
01/02/27	Y11		
08/02/27	Y11	English Literature Component 2	
15/02/27	HALF TERM		
22/02/27		Feedback and target setting following analysis of PPE performance	Exam Preparation Schedule
01/03/27			

Year 11 Long Term Scheme of Learning 2026-2027

Subject: English Language and Literature

08/03/27		Revision of all content	Exam Practice Questions 1 section per week until the GCSE Examinations Alternates between Language and Literature to support Revision and consolidation of methods, concepts and knowledge
15/03/27			
22/03/27		Focus on content, theme, character and quotation knowledge for all set texts. Focus on knowledge and understanding of question rubric and method for all components. Walking Talking Mock for English Language Components 1 and 2 Focus areas determined by individual needs and analysis of PPE performance to target support and challenge. Pre - release of an examination question on a weekly basis. Students to prepare at home. Question completed in exam conditions but notes allowed to support revision, consolidate understanding of how to answer the examination questions and build confidence. 4 lessons of Language and 4 lessons of Literature a fortnight	
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Revision of all content	
19/04/27			
26/04/27		Focus on content, theme. character and quotation knowledge for all set texts.	
03/05/27		Focus on knowledge and understanding of question rubric and method for all components.	
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27			
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			