Year 10 Long Term Scheme of Learning 2026-2027

Subject: English Language and Literature

National curriculum or specification coverage
Eduqas GCSE English Language C700 **Eduqas GCSE English Literature C720** English Language Component One Section A 20th Century Literature Reading English Language Component One Section B Creative Prose Writing English Language Component Two Section B Transactional/Persuasive Writing English Literature Component One Section A 'Macbeth' English Literature Component One Section B Poetry Anthology English Literature Component Two Section B 'A Christmas Carol'

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		**English Literature** Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts **Poems: 'The Schoolboy', 'I wandered Lonely as a Cloud', 'Cousin Kate', 'Sonnet 29', 'I Shall Return', 'Catrin', Blackberry Picking', Dusting the Phone' and 'Origin Story'.** Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification, caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) **English Language** **Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing)**	Core Language Task: Narrative opening linked to creative prose writing Core Literature Task Poetry Comparison Nature 'Sonnet 29' named poem
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26			

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		AO5 • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts AO6 • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. • Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method 4 lessons of Language and 4 lessons of Literature per fortnight.	
26/10/26	HALF TERM		
02/11/26 09/11/26		**English Literature** **A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts)** AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Stave One Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method **English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing)**	Assessments: English Language Component 1 Section B Creative Prose Writing English Literature Component 2 Section B 19th Century Prose
16/11/26	Y10	Language: Creative Prose Writing	
23/11/26	Y10	Literature Assessment: 'A Christmas Carol'	
30/11/26 07/12/26 14/12/26		**English Literature** **A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts)** AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 2- 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method **English Language** **Reading Fiction: Component 1 Section A** AO1 Retrieval/inference/selection/synthesis	

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		AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method	
21/12/26 28/12/26	CHRISTMAS HOLIDAY		
04/01/27 11/01/27 18/01/27 25/01/27 01/02/27 08/02/27		**English Literature 'Macbeth' Acts 1 – 3** AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4:Vocabulary/sentence structure/spelling/punctuation Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method English Language: **Writing Non Fiction Component 2 Section B** Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. 4 lessons of Language and 4 lessons of Literature per fortnight.	Core Task Language: Component 2 Section B Transactional/persuasive writing Core Task Literature Macbeth Extract Question Act 1
15/02/27	HALF TERM		
22/02/27 01/03/27 08/03/27 15/03/27 22/03/27		**English Literature 'Macbeth' Acts 4 – 5** AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4:Vocabulary/sentence structure/spelling/punctuation Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method **English Language:** **Reading Fiction: Component 1 Section A** AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation	Core Task Language: Component 1 Reading Section A Q1,2 and 3 Literature Core Task : Macbeth Whole Text Q Presentation of Macbeth

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		Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method 4 lessons of Language and 4 lessons of Literature per fortnight.	
29/03/27 05/04/27	SPRING BREAK		
12/04/27		Assessment Preparation	Assessments: English Language Component One full paper English Literature Component 1 Section B
19/04/27	Y10	Language Assessment Component One	
26/04/27	Y10	Literature Assessment Component One Section A Macbeth extract and whole text question	
03/05/27 10/05/27 17/05/27 24/05/27		**English Literature: Poetry Anthology (Component 1B)** AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts **Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains'** Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) **English Language** **Reading Non Fiction: Component 2 Section A** AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO3 Comparison Perspective/form/rhetorical techniques/linguistic methods/ Tracking texts/close reading of extracts/ comparative methods/10 marker question rubric and method	
31/05/27	HALF TERM		
07/06/27 14/06/27 21/06/27 28/06/27 05/07/27 12/07/27		**English Literature: Poetry Anthology (Component 1B)** AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts **Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains'** Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) **Core Task: Poetry comparison** **English Language** Spoken Endorsement: Compulsory speaking and listening component: Individual talk AO7: Demonstrate presentation skills in a formal setting	Core Task Literature Poetry Comparison War Core Task Language: Spoken Endorsement

		AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations AO9: Use spoken Standard English effectively in speeches and presentations **Writing Non Fiction Component 2 Section B** Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. 4 lessons of Language and 4 lessons of Literature per fortnight.	