

National curriculum or specification coverage

AQA English Literature B

Texts and Genres

Paper 2: Elements of Crime

'Atonement', 'When will There Be Good News?' and Crime Poetry Anthology: Crabbe, Wilde, Browning.

NEA: Theory and Independence

- narrative theory
- feminist theory
- Marxist theory
- eco-critical theory
- post-colonial theory
- literary value and the canon.

Consolidation of Paper 1 Aspects of Tragedy

Assessment Objectives:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4: Explore connections across literary texts.

AO5: Explore literary texts informed by different interpretations.

Date	Exams/ Assessments	Learning Intentions	Core Task / Assessments
31/08/26		Paper 2 Elements of Crime Section B 'Atonement'	Assessment: Aspects of Tragedy full paper.
07/09/26			
14/09/26		Paper 2 Elements of Crime 'When Will There Be Good News'	
21/09/26			
28/09/26		Paper 2 Elements of Crime Poetry Anthology: Crabbe, Wilde and Browning.	
05/10/26			
12/10/26		Revision of Paper 1 Aspects of Tragedy	

Year 13 Long Term Scheme of Learning 2026-2027

Subject: English Literature

		Assessment Objectives: AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.	
19/10/26	Y13	Full Paper 1 Aspects of Tragedy	
26/10/26	HALF TERM		
02/11/26		Paper 2 Elements of Crime Section B 'Atonement'	NEA Deadline 18 th December 2026
09/11/26		Paper 2 Elements of Crime 'When Will There Be Good News?'	
16/11/26			
23/11/26		Paper 2 elements of Crime Poetry Anthology: Crabbe, Wilde and Browning.	
30/11/26		Paper 2 Section A Unseen Crime Extract Analysis	
07/12/26		Poetry NEA Theory and Independence	
14/12/26		Assessment Objectives: AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.	
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Paper 2 Elements of Crime Section B 'Atonement'	Paper 2 Elements of Crime Section B Whole Text Questions on: 'Atonement' When Will There Be Good News?' Crime Poetry Anthology.
11/01/27		Paper 2 Elements of Crime 'When Will There Be Good News?'	
18/01/27			
25/01/27		Paper 2 Elements of Crime Poetry Anthology: Crabbe, Wilde and Browning.	
01/02/27		Paper 2 Section A Unseen Crime Extract Analysis	

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08/02/27	Y13	Full Paper 2 Elements of Crime	
15/02/27	HALF TERM		
22/02/27		Consolidation of Paper 1 Aspects of Tragedy and Paper 2 Elements of Crime	Elements of Crime Section A Unseen Crime Extract Question Section C Crime Comparison Question
01/03/27		Paper 2 Elements of Crime Section A Unseen Crime Extracts.	
08/03/27			
15/03/27			
22/03/27		Assessment Objectives: AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.	
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Exam Preparation Schedule: Revision and examination Methodology and Practice	Past Paper questions all papers and all sections.
19/04/27		Assessment Objectives: AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts. AO5: Explore literary texts informed by different interpretations.	
26/04/27			
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27		External Examinations	

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14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			