

National curriculum or specification coverage

From the English National Curriculum

Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Voice Skills- Pitch Pace Tone Projection Accent

Movement skills – Facial expressions, Body Language, Posture, Gestures, Levels.

Drama Conventions- Tableaux, Flashback, Slow motion, Physical Theatre, Improvisation.

Practitioner's- Brecht, Stanislavski and Frantic Assembly

Date	Exams/Assess	Learning Intentions	Core Task
31/08/26		The Haunted Mansion Scheme Details: The Haunted Mansion explores suspense, mystery and horror through collaborative devising. Students develop their ability to build tension, create engaging storylines and use a range of dramatic techniques to bring characters and events to life. Through performance, students learn how to structure narratives using cliff-hangers, atmosphere and dramatic impact. Scheme Objectives - To create and develop characters suitable for a suspenseful dramatic narrative. - To use dramatic techniques to build tension, atmosphere and audience engagement. - To structure stories using effective plot development, including cliff-hangers and twists. - To develop vocal and physical performance skills to communicate mood and meaning. - To collaborate effectively in the creation and performance of a devised drama.	Dramatic tension practical
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			

Year 8 Long Term Scheme of Learning 2026-2027

Subject: Drama

19/10/26		Links to English Curriculum- Gothic and linking to tension in the performance	
26/10/26		HALF TERM	
02/11/26		Theatre History Scheme Details- Students will be looking back in time to when drama first began. To ensure that students understand the origins of drama throughout the years. To identify trends throughout the years and how it has informed the current style of drama that we see in modern society. To understand the importance of history and how it has informed modern concepts. Scheme Learning - To DISCOVER what Greek theatre is and to demonstrate its theories. - To COMPARE the similarities and differences between Greek Theatre and Medieval Theatre. - To EXPERIMENT with the use of masks and stock characters. - To REVISE who William Shakespeare is and explore his plays.	Theatre History Knowledge Checker
09/11/26			
16/11/26			
23/11/26			
30/11/26			
07/12/26			
14/12/26		Links to English Curriculum- to text, history, language, Shakespeare	
21/12/26		CHRISTMAS HOLIDAY	
28/12/26			
04/01/27		Brecht and War Scheme Details: Students will have a cross curricular opportunity to explore history within WW2. They will RESEARCH the style of non-naturalism and ANALYSE who Brecht is. They will explore different times of WW2 focussing around Germany. Scheme Learning: - To REVISE what happened during WW2 and the finer details of the Battlefield. - To DISCOVER who Anne Frank was and the relevance of her Diary. - To RELATE the worries and strife that was present during the time of terror. - To UNDERSTAND Brecht's role in rebelling against the time of war.	Brecht Technique demonstration
11/01/27	Y8		
18/01/27	Y8		
25/01/27			
01/02/27			
08/02/27		Links to English Curriculum - War Poetry and script and analysis of character and emotion in text	
15/02/27		HALF TERM	
22/02/27		Shakespeare	Mid-point style reflection
01/03/27			

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08/03/27		Scheme Details: This Shakespeare scheme introduces students to four of Shakespeare's most famous plays: Romeo and Juliet, Macbeth, A Midsummer Night's Dream and Othello. Through practical drama activities, students explore key themes, characters and plots while developing their understanding of Shakespearean theatre. Students use performance and discussion to interpret scenes, bring characters to life and understand how Shakespeare's stories continue to resonate with modern audiences.	
15/03/27		Scheme Objectives - To explore the plots, characters and themes of key Shakespeare plays. - To develop performance skills through the interpretation and staging of Shakespearean scenes. - To use voice, movement and characterisation to communicate meaning and emotion. - To understand how dramatic conventions and language create impact for an audience. - To collaborate effectively in rehearsing and performing extracts from Shakespeare's work.	
22/03/27		Links to English Curriculum- Exploration of genre and conventions of Shakespeare and narrative	
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Devising and Music Scheme Details This devising and music scheme encourages students to use a variety of musical genres as a stimulus for creating original drama performances. Through exploring genres such as classical, jazz, rock, pop, musical theatre and film soundtracks, students investigate how music can influence character, mood, atmosphere and storytelling. Students develop their devising skills by creating performances inspired by the themes, emotions and narratives suggested by different styles of music. Scheme Objectives - To explore how different musical genres can inspire dramatic ideas and storytelling. - To use music to create atmosphere, mood and emotional impact within a performance. - To develop characterisation and narrative through response to musical stimuli. - To apply a range of dramatic techniques in the devising process.	Devising final piece
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27			

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		5. To collaborate effectively to create and perform original drama pieces inspired by music.	
24/05/27		Links to English Curriculum - Script writing and analysis beats in lines rhyme and rhythm Poetry slam	
31/05/27	HALF TERM		
07/06/27	Y8	Face Scheme Details This scheme explores Face by Benjamin Zephaniah, examining themes of identity, appearance, relationships, prejudice and resilience. Through practical exploration of key scenes and characters, students develop their understanding of script work, characterisation and contemporary theatre while considering the social issues presented within the play. Scheme Objectives 1. To explore the characters, plot and themes within Face. 2. To develop characterisation skills through the performance of scripted scenes. 3. To use vocal and physical skills to communicate character and emotion effectively. 4. To analyse and explore the social issues and messages presented in the play. 5. To collaborate effectively in rehearsing and performing extracts from the script.	Script work and characterisation
14/06/27	Y8		
21/06/27			
28/06/27			
05/07/27			
12/07/27		Links to English Curriculum - Face – Language analysis and dual structure	