

National curriculum or specification coverage
From the English National Curriculum

Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Voice Skills- Pitch Pace Tone Projection Accent

Movement skills – Facial expressions, Body Language, Posture, Gestures, Levels.

Drama Conventions- Tableaux, Flashback, Slow motion, Physical Theatre, Improvisation.

Date	Exams/Assess	Learning Intentions	Core Task
31/08/26		INTRODUCTION TO DRAMA. Scheme details: to ensure all students are baseline assessed and that they have grasped the basic knowledge needed to create quality Drama and theatre. To ensure they know the expectations of cooperation and teamwork needed for success in Drama. To grasp the high expectations of the Drama dept at Helsby.	Baseline Assessment
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26		Scheme learning: s to begin planning for Drama and theatre. - To be able to: create and plan work proving they have knowledge of how to use both body, voice and space to create meaning. - To show their understanding of all taught techniques in their written and verbal responses. - To understand the role of an actor within the theatre Trust Sustaining a Character	

Year 7 Long Term Scheme of Learning 2026-2027

Subject: Drama

		Spontaneous and Devised Improvisation Tableaux Building a Character Confidence Teamwork Respecting the Space and each other	
19/10/26		Link to English Curriculum- Myths and legends and storytelling poetry and monologue	
26/10/26	HALF TERM		
02/11/26		STORY-TELLING THEATRE. Scheme details: to promote the importance of the use of voice in theatre and to ensure students understand the need for a clear narrative to communicate meaning. To build the confidence needed to use direct address. Scheme learning: To know and understand: the difference between Storytelling Theatre and drama with narration and action. To understand the effect of direct address on the audience. To understand the concepts of 4th wall drama and breaking the 4th wall. To understand the qualities and difficulties of each stage layout. To be able to: produce drama, which shows understanding of the above. To hold a clear narrative which communicates a multi-cultural story.	Practical choice of fairytale and use of storytelling techniques
09/11/26			
16/11/26	Y7		
23/11/26	Y7		
30/11/26			
07/12/26			
14/12/26		Link to English Curriculum- When the sky falls – link to morals and Characterisation	
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Inside Out Scheme Details: To explore characterisation skills through analysing and understanding the emotions through the film 'Inside Out'. Students will take inspiration from the character Riley and be able to relate their life experiences into performance work. Scheme Learning: To Develop understanding of fluid transitions between still images To present still images inspired by aural and visual stimuli To explore drama conventions and apply them to a scene to develop characterisation To Analyse emotions and what they look like physically and orally.	Subject knowledge consolidation
11/01/27			
18/01/27			
25/01/27			
01/02/27			

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08/02/27		Link to English Curriculum- Monologue, aside direct address	
15/02/27	HALF TERM		
22/02/27		A Monster Calls Scheme details- To explore the play text of 'A Monster Calls' through practical exploration. Students will analyse extracts from the play and understand the role of characters. They will then discover physical theatre and use it to demonstrate an alternative means of storytelling. Scheme Learning: - To know and understand how to approach a play text and taking on characters. - To explore the drama skill of physical theatre and how to use it to tell a story using your body. - To understand what building set and using props does to add to the overall performance. - To analyse a play text and take on the role of director within a performance.	Script work Characterisation
01/03/27			
08/03/27			
15/03/27			
22/03/27			
22/03/27		Links to English Curriculum- Slogans persuasive language character analysis	
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Devising and the world Scheme Details – To begin to explore devising and the foundational skills in building and developing a piece of theatre. We will be doing this by exploring issues around the world and gaining empathy and understanding of different cultures and diversity. Scheme Learning: To learn what devising is and how to create a successful piece of drama To analyse what a stimulus and it's importance to creating theatre To Research world issues and use them as inspiration for the performance To develop script writing skills in creating a performance.	Knowledge check of devising conventions
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27	Y7		
24/05/27	Y7	Links to English Curriculum - Target audience and character language and script writing.	

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31/05/27	HALF TERM		
07/06/27		The Refugee Boy Scheme Details: We explore <i>Refugee Boy</i> by using a range of practical drama techniques to investigate themes of identity, belonging, prejudice and resilience. Students develop their performance, devising and evaluative skills while gaining a deeper understanding of the experiences and challenges faced by refugees.	End of year consolidation of knowledge
14/06/27			
21/06/27			
28/06/27			
05/07/27		Scheme Learning: - Read, interpret and perform extracts from the script, demonstrating an understanding of character, context and relationships. - Use vocal and physical skills effectively to bring scripted characters and scenes to life for an audience. - Analyse how dialogue, stage directions and dramatic structure communicate themes such as identity, belonging and resilience. - Rehearse and refine scripted scenes, applying performance techniques to develop characterisation and stagecraft.	
12/07/27		Links to English Curriculum: Language analysis and character development	