

National curriculum or specification coverage

The national curriculum for art and design aims to ensure that all pupils:

- ♣ produce creative work, exploring their ideas and recording their experiences
- ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ evaluate and analyse creative works using the language of art, craft and design
- ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		For shared groups, each member of staff will teach either Project 1 or Project 2. This will run for the entire year. Front cover – Designing a front cover for your sketchbook. This may include; Measuring borders, using guidelines, lettering - exploring text and fonts, pattern and design work Project 1 - Printmaking Developing Printmaking/Collage processes based on a chosen theme. This may include; Looking at Artists work, notation and mind mapping, presenting and exploring ideas, designing and planning, evaluating work, developing processes such as tracing, scribing, layering, developing printing techniques using a variety of materials. Creating a final outcome based on the processes and techniques explored, evaluation of work Or Project 2 - Clay.	Assessing presentation skills, sensitivity and accuracy using a pencil, Mind mapping and exploring ideas Respond to feedback
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26			

Year 8 Long Term Scheme of Learning 2026-2027

Subject: Art

		Creating a clay form based on a chosen theme. This project may include; Looking at Artists work, notation and mind mapping, presenting and exploring ideas, designing and planning, evaluating work, exploring clay techniques such as wedging, coiling, making pinch pots, shaping and refining the clay form, low relief, modelling, surface pattern and texture, glazing or staining, painting techniques and processes, drawing from the clay form, Evaluation	
26/10/26	HALF TERM		
02/11/26		Continuation of project. This will include; using artists’ work as a source of inspiration for own ideas, exploring a range of ideas, exploring and experimenting with techniques and processes, refining work	Presentation and content of research Design ideas based on artists’ work and own ideas
09/11/26			
16/11/26			
23/11/26			
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Continuation of project. This will include; using artists’ work as a source of inspiration, exploring a range of ideas, exploring and experimenting with techniques and processes, refining work. Responding to feedback, evaluating and reflecting.	Students will be assessed on their work completed so far. Feedback and responding to MNS
11/01/27	Y8		
18/01/27	Y8		
25/01/27			
01/02/27			
08/02/27			
15/02/27	HALF TERM		
22/02/27		New work - Project 1 or Project 2 (Please see details above) This will include; using artists’ work as a source of inspiration for own ideas, exploring a range of ideas, exploring and experimenting with techniques and processes, refining work	Assessing presentation skills, sensitivity and accuracy using a pencil, Mind mapping and exploring ideas
01/03/27			
08/03/27			
15/03/27			
22/03/27			Respond to feedback
29/03/27	SPRING BREAK		

Year 8 Long Term Scheme of Learning 2026-2027

Subject: Art

05/04/27			
12/04/27		Continuation of project. This will include; using artists' work as a source of inspiration for own ideas, exploring a range of ideas, exploring and experimenting with techniques and processes, refining work	Presentation and content of research Design ideas based on artists' work and own ideas
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27	Y8	Continuation of project. This will include; using artists' work as a source of inspiration, exploring a range of ideas, exploring and experimenting with techniques and processes, refining work. Responding to feedback, evaluating and reflecting.	Observation drawing assessment – revisiting and developing drawing skills and processes. General assessment on all work produced over the year
14/06/27	Y8		
21/06/27			
28/06/27			
05/07/27			
12/07/27			