Year 7 Long Term Scheme of Learning 2026-2027

Subject: Art

National curriculum or specification coverage
The national curriculum for art and design aims to ensure that all pupils: ♣ produce creative work, exploring their ideas and recording their experiences ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques ♣ evaluate and analyse creative works using the language of art, craft and design ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26 07/09/26 14/09/26 21/09/26 28/09/26 05/10/26 12/10/26 19/10/26		For shared groups, each member of staff will teach either Project 1 or Project 2. This will run for the entire year. **Front cover** – Designing a front cover for your sketchbook. This may include; Measuring borders, using guidelines, lettering - exploring text and fonts, pattern and design work **Project 1 Skill Sets** These are delivered to introduce students to the basic elements of Art. These learnt skills will also feed into Project 2. These skills will include; Developing the formal elements of Art, including drawing skills such as cross hatching and mark making, drawing self-portraits. Developing research skills, collecting resources and information, note taking, analysing artwork, developing subject vocabulary, evaluation and reflection.	Assessing presentation skills, sensitivity and accuracy using a pencil, Using measuring, typography, cross hatching

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26/10/26	HALF TERM		
02/11/26		Continuation of skill sets. There will not be a formal assessment at this time, but students will be assessed on their Art work produced so far. Responding to feedback and MNS	There will not be a formal assessment at this time, but students will be assessed on their Art work produced so far.
09/11/26			
16/11/26	Y7		
23/11/26	Y7		
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Continuation of Portrait drawing, including developing research skills, collecting resources and information, note taking, analysing artwork, developing subject vocabulary, evaluation and reflection.	Artwork produced so far will be assessed including student self-portraits. Quality of presentation and sensitivity and accuracy of drawing.
11/01/27			
18/01/27			
25/01/27			
01/02/27			
08/02/27			
15/02/27	HALF TERM		
22/02/27		**Project 2 - Painting Project** – Landscape This project will include - Collecting resources and artists' images, design ideas and composition studies, planning, painting techniques and processes including colour theory, colour mixing and blending, exploring colour and painting processes through sustained investigation, evaluation and reflection.	Colour Theory, Colour wheel, painting techniques, composition studies
01/03/27			
08/03/27			
15/03/27			
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			
12/04/27		Developing painting theme by looking at an artist (David Hockney) and taking inspiration from his work. Developing painting processes and techniques through sustained investigation.	Observation drawing assessment – revisiting and developing drawing skills and processes.
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27	Y7		
24/05/27	Y7		

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31/05/27	HALF TERM		
07/06/27		Continued development of painting techniques and processes. Evaluation and reflection of own work.	Assessing final painting.
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			