

National curriculum or specification coverage

Component 1 – Portfolio and Personal Study

No time limit

90 marks

60% of GCE

Component 2 – Externally set Assignment

Preparatory period followed by 15 hours of supervised time

72 marks

40% of GCE

Date	Exams/ Assessments	Learning Intentions	Core Task / Assessments
31/08/26		Component 1 - Portfolio – Tutorials. Reviewing artwork completed during the summer break and contextual sketchbook (from gallery visits) completed during summer. Planning and MNS. Developing own work - The portfolio will include the following; Evidence of gallery visits, recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Artists work, annotation, developing ideas through manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions ,leading towards creating final outcomes.	Assessment of all Portfolio work completed so far. Students should respond to verbal and written feedback.
07/09/26			
14/09/26			
21/09/26			
28/09/26			
05/10/26			
12/10/26			
19/10/26	Y13		

Year 13 Long Term Scheme of Learning 2026-2027

Subject: Art

26/10/26	HALF TERM		
02/11/26		Continuation of sustained practical work and development of Contextual Study. Component 1 - Contextual Study - Developing critical analysis and understanding Personal Study – Investigation into a theme or Genre of Art, relating to the students’ practical work. (Illustrated 1000-3000 word essay) This may include the following; A Statement of Intent, Timeline of Artists, Historical Context, Introduction, Artists Research and analysis, Comparison of Artists work, Comparison of Artists work to the students’ own work, Conclusion, Bibliography, Visual presentation of the essay.	Assessment of Portfolio work completed so far. Students should respond to verbal and written feedback. Respond to feedback given for the Contextual Study
09/11/26			
16/11/26			
23/11/26			
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Continuation of Portfolio, working towards the final completion and deadline date. Portfolio deadline – Hand in all work	Students should respond to verbal and written feedback. Respond to feedback given for the Contextual Study. Evaluating work.
11/01/27			
18/01/27			
25/01/27			
01/02/27			
08/02/27	Y13		
15/02/27	HALF TERM		
22/02/27		Component 2 – Externally set Assignment – Preparation for Controlled Assignment This will include - Thorough annotation of exam paper - Mind maps - Visual pages - 6-8 artist analysis / research - Artist responses - Experiments using a variety of techniques and processes Development of ideas	
01/03/27			
08/03/27			
15/03/27			
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			

Year 13 Long Term Scheme of Learning 2026-2027

Subject: Art

12/04/27		Continuation Controlled Assignment preparation Exam time TBC (May & June dates) - X3 5hr sessions - These will take place in the Art rooms	
19/04/27			
26/04/27			
03/05/27			
10/05/27			
17/05/27			
24/05/27			
31/05/27	HALF TERM		
07/06/27		Completion of Controlled assignment project, date tbc	
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			