

National curriculum or specification coverage

Component 1 – Portfolio and Personal Study

No time limit

90 marks

60% of GCE

Component 2 – Externally set Assignment

Preparatory period followed by 15 hours of supervised time

72 marks

40% of GCE

Date	Exams/ Assessments	Learning Intentions	Core Task/Assessments
31/08/26		Component 1 - Portfolio – Skills based Learning Practical investigation into a given theme. This will include;	Students will be assessed on the quality of their work produced so far – written analysis, page
07/09/26			
14/09/26			

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Subject: Art

21/09/26		recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes.	layout, handling of materials and developing processes and new skills
28/09/26			
05/10/26			
12/10/26			
19/10/26			
26/10/26	HALF TERM		
02/11/26		Continuation of skills based learning - written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes.	Students will be assessed on the quality of their Portfolio work produced so far
09/11/26			
16/11/26	Y12		
23/11/26	Y12		
30/11/26			
07/12/26			
14/12/26			
21/12/26	CHRISTMAS HOLIDAY		
28/12/26			
04/01/27		Further research and analysis, continued experimentation with processes, final outcomes, evaluations.	Students will be assessed on the quality of their Portfolio work produced so far, this will include further samples and final outcomes
11/01/27			
18/01/27			
25/01/27			
01/02/27		<u>Start of Personal Project – development of individual work</u>	
08/02/27			
15/02/27	HALF TERM		
22/02/27		This will include: mind mapping, Artists Research, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions.	Students will be assessed on the quality of their Personal Project work produced so far
01/03/27			
08/03/27			
15/03/27			
22/03/27			
29/03/27	SPRING BREAK		
05/04/27			
12/04/27			Students will be assessed on the quality of their Personal Project
19/04/27	Y12		

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26/04/27		Mini PPE tbc – Students will continue their Personal Project with further experimentation and refinement.	work produced so far, as well as their sustained practice (PPE time) which will enhance their creative journey.
03/05/27			
10/05/27			
17/05/27			
24/05/27		Planning and individual tutorials for summer work and possible development of themes / concept for Yr13 work.	
31/05/27	HALF TERM		
07/06/27		Planning and individual tutorials for summer work and possible development of themes / concept for Yr13 work.	Students will be given feedback on their portfolio work and will include MNS
14/06/27			
21/06/27			
28/06/27			
05/07/27			
12/07/27			