

Deputy Faculty Leader of Performing Arts Key Responsibilities

Work under the direction of the Faculty Leader to assist in the following areas:

- Creation and delivery of a curriculum that is rigorous, challenging and personalised.
- Contribute to the setting of highly ambitious targets for pupils and staff, and to be accountable in their delivery within the faculty.
- Ensure that teachers use information on prior pupil attainment in planning lessons and that they follow the school's assessment procedures, including those for pupil tracking and target setting to enhance performance.
- Support the implementation of improvement strategies and refine as appropriate according to impact monitoring.
- Develop and quality assure the teaching & learning within the faculty. This will involve conducting lesson observations, work scrutiny and pupil voice and providing CPD, alongside any other strategies that may be suggested.
- Act as a coach/mentor to staff where appropriate, including support staff, ITTs and NQTs.
- Develop and coordinate both cross-faculty and cross-school curricular links.
- Raise the profile of the faculty across the school.
- Work in partnership in the cycle of planning, implementation, review and evaluation of relevant Development Plan(s).
- Effectively manage faculty capitation(s).
- Hold faculty meetings and provide accurate minutes and feedback.

Work with greater independence and specific responsibility in the following areas:

- Prepare and keep under review long, medium and short term curriculum plans and teaching resources for courses taught in your subject area, as directed by the Faculty Leader.
- Use research and evidence to inform choices about curriculum design for your own subject area and ensure they are in line with national developments and address the needs of the full ability range.
- Line manage some staff within the faculty, including peri-teachers.
- Keep up to date with current issues in the teaching and learning of your subject and share this with staff.
- Maintain records of the progress of all pupils in your subject area, use data to drive improvement and advise the Faculty Leader of areas of concern.
- Ensure a high quality learning environment exists throughout your subject area which celebrates success and reflects the values of the school.
- Be responsible for the fabric of the rooms/areas allocated to your specific subject area and ensure that any problems are reported.
- Ensure that displays are maintained within your subject area.

- Ensure that subject specific stock is maintained and accounted for and direct support staff, as required, to recover stock or remuneration as appropriate.
- Foster high standards of student discipline within your subject area and safeguard their health and safety.
- Coordinate, develop and deliver extra-curricular opportunities within your subject area.
- Develop effective promotion of your subject area at Open Evening and other events.
- Ensure your own continuing professional development including attending training opportunities.
- Undertake responsibilities of the Faculty Leader in their absence as and when required.
- Undertake such other duties, from time to time, as the Faculty Leader, Senior Leadership Team or the Headteacher may reasonably request.

Faculty vision:

The role of Second in Faculty will involve co-leading your subject within the Performing Arts faculty to ensure outstanding outcomes for students. This includes teaching and learning, curriculum provision, standard of attainment, student behaviour and safety.

As Second in the Performing Arts Faculty, you will provide highly engaging, relevant and innovative learning opportunities at all Key Stages to ensure students make exceptional progress in your subject area and are provided with the skills they need to be successful in their learning, qualifications and future lives.



You will support the Faculty Leader to lead and develop a professional team to ensure excellent practice in every classroom and workshop, in line with the school's vision and values.

The successful candidate will:

- *Ideally be a Music specialist teacher.*
- *Have a clear vision of how to improve standards in Music across all key stages.*
- *Have a proven track record of positive impact on student progress.*
- *Have experience of teaching GCSE Music specification.*
- *Be keen to promote and have the ability to further expand the subject to include recognised alternative vocational courses and enhance uptake at KS4 and KS5.*
- *Be an outstanding teacher with the drive and capacity to really thrive in this role and become a truly outstanding leader.*
- *Support the Performing Arts Faculty's extra-curricular provision for students including Whole School Theatre Productions and Concerts.*