

Date	Exams/Assess	Unit(s)
1/9/25		Genre Study -Dystopia Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience. Class Reader 1 (Chosen by class teacher) Focus on understanding of writer's methods, narrative structure and inference.
8/9/25		
15/9/25	CWT	
22/9/25		
29/9/25	CRT	
6/10/25		
13/10/25		
20/10/25		
3/11/25		Genre Study - Social Protest Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise/ rhetorical techniques Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience. Class Reader 1 (Chosen by class teacher) Focus on understanding of writer's methods, narrative structure and inference.
10/11/25	CWT	
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25	CRT	
5/1/26		Preparation for Assessment: Reading Fiction and Transactional Writing The Art of Writing - Non Fiction Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Persuade/argue/explain/instruct/advise/ rhetorical techniques/linguistic devices Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms: including: article/speech/essay/review/letter/report/guide Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience.
12/1/26	Year 8	
19/1/26	Year 9	
26/1/26		
2/2/26		
9/2/26		
23/2/26		
2/3/26		The Art of Writing - Non Fiction Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Persuade/argue/explain/instruct/advise/ rhetorical techniques/linguistic devices Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms: including: article/speech/essay/review/letter/report/guide Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience.
9/3/26	CWT	

Year 9 Long Term Scheme of Learning 2025-26

Subject: English

HELSBY

High School



Achieving Success
Valuing Others

16/3/26		Studying Modern Drama – Class Reader 2 (Chosen by Class Teacher) Focus on understanding of writer's methods, dramatic methods including staging, form, character, narrative structure and inference.
23/3/26		
30/3/26	CRT	
20/4/26		The Art of Writing - Short Stories Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Narrate/describe/linguistic devices Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: short story/flash fiction/recount Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience. Assessment Preparation
27/4/26		
4/5/26		
11/5/26		
18/5/26	CWT	
1/6/26	Year 9	Assessments: Non Fiction Reading and Creative Prose Fiction Comparing Poems Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference, analysis and critical evaluation Writing: Poetry/critical essay/comparison Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: essay/poetry Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience.
8/6/26	Year 8	
15/6/26		
22/6/26		
29/6/26		
6/7/26	CRT	
13/7/26		