

Date	Exams/ Assess	Unit(s)
1/9/25		FILM MUSIC. Scheme details: To understand the relationship between music and the moving image and how this relationship affects us as consumers. Scheme learning: To use music software to create an original piece of music that accompanies the scene from a film. Mickey-mousing Leitmotif Major and minor Hero vs. villain Pedal Dissonance
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		HIP HOP. Scheme details: To understand and appreciate the significance of music from a range of socio-economic backgrounds. To study hip hop as part of a wider culture and way of life. Scheme learning: To perform and personalise an existing hip hop song that engages with meaningful issues within the local or global community. Rap Culture Riff Sampling DJing Rap battle Braggadocio
3/11/25		
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		SAMBA FROM WORLD MUSIC. Scheme details: Explore this Brazilian music style of infectious rhythm and its complex origins. Scheme Learning: Learn about how it became urban music in the late 19th and early 20th centuries in the favelas or slums of Rio de Janeiro. Learn about the roots of SAMBA. Crotchet Quaver Triplet Semi Quaver Call and Response Cross Rhythm
5/1/26		
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		Blues Music. Scheme details: To explore the history and culture surrounding blues music, the features included in blues and how blues has impacted other genres since then. Scheme learning: To learn about the context of the blues and how slavery impacted blues music. To perform music in a blues style as a group using features such as a walking bass line, 12-bar blues, improvisation. 12-bar blues Improvisation Walking bass line Melisma
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		

Year 8 Long Term Scheme of Learning 2025-26

Subject: Music

HELSBY

High School



Achieving Success
Valuing Others

		Blues notes
20/4/26		POP MUSIC. Scheme details: To identify, perform and compose a piece music that showcases the conventions of contemporary pop music. Scheme learning: To understand how verse chorus form and the '4-chord song structure' are the bedrock of pop music. To explore common themes used within pop music and employ these in developing lyric writing. 4-chord sequence I V VI IV chord sequence Verse chorus form Intro/outro Synthesised Hooks Lyrics
27/4/26		
4/5/26		
11/5/26		
18/5/26		
1/6/26		Game Music Scheme details: To use a fantasy/game based story as a stimulus for composing music. Scheme learning: To be able to compose an imaginative and coherent composition that adheres to the traditions of a certain style of music. Ostinato Rondo Structure Chromatic Timbre Play-head Loops
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		