

Date	Exams/ Assess	Unit(s)
1/9/25		Theatre History Scheme Details- Students will be looking back in time to when drama first began. To ensure that students understand the origins of drama throughout the years. To identify trends throughout the years and how it has informed the current style of drama that we see in modern society. To understand the importance of history and how it has informed modern concepts. Scheme Learning - To DISCOVER what Greek theatre is and to demonstrate its theories. - To COMPARE the similarities and differences between Greek Theatre and Medieval Theatre. - To EXPERIMENT with the use of masks and stock characters. - To REVISE who William Shakespeare is and explore his plays.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25	Core Task-Mid-point style reflection	
3/11/25		Theatre History Continued Scheme Details- Students will be looking back in time to when drama first began. To ensure that students understand the origins of drama throughout the years. To identify trends throughout the years and how it has informed the current style of drama that we see in modern society. To understand the importance of history and how it has informed modern concepts. Scheme Learning: - To DISCOVER what melodrama is and RELATE it to modern day television. - To UNDERSTAND the role of a Theatre Practitioner - To DEMONSTRATE the acting style of Naturalism through practical activities. - To EXPERIMENT with the themes that underpin the style of Non-Naturalism.
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25	Core Task-Theatre History Knowledge Checker	
5/1/26		Brecht and War Scheme Details: Students will have a cross curricular opportunity to explore history within WW2. They will RESEARCH the style of non-naturalism and ANALYSE who Brecht is. They will explore different times of WW2 focussing around Germany. Scheme Learning: - To REVISE what happened during WW2 and the finer details of the Battlefield. - To DISCOVER who Anne Frank was and the relevance of her Diary. - To RELATE the worries and strife that was present during the time of terror. - To UNDERSTAND Brecht's role in rebelling against the time of war.
12/1/26	Core task-Brecht Technique demonstration	
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		
2/3/26		Brecht and War Scheme Details: Students will have a cross curricular opportunity to explore history within WW2. They will RESEARCH the style of non-naturalism and ANALYSE who Brecht is. They will explore different times of WW2 focussing around Germany. Scheme Learning: To RESEARCH what 'Kindertransport' is and ANALYSE the text.
9/3/26		
16/3/26		
23/3/26		
30/3/26	Core Task-Applying	

	g Style to	- To EXPERIMENT with the Essence Machine within their performances. - To DESCRIBE the use of Multi-role and the impact it can make to a performance. - To ASSESS the progress of your performance piece
20/4/26		CHARACTERISATION: Scheme details: the students learn how to build a character from a starting point. They learn how to build a backstory to a character, understand how this gives a character depth and how it helps to give the actor different ways in which to present the character. Scheme learning: To know and understand: - How imagination is key to the creation of character. How many voice, body and face skills are available to the actor to build a character with. - To be able to: - Create a variety of characters, which are sustained and detailed in terms of the acting skill used to present them.
27/4/26		
4/5/26		
11/5/26		
18/5/26	Core Task-Mid-point style reflection	
1/6/26	Core Task-Building a character	KS3 EXAM. Scheme details: To re-cap on all learning in KS3 so far and prepare for the written examinations. Scheme Learning: - To help ALL students retain information in order to help them achieve excellent marks in written exams. - To improve the progress on students in the examinations by preparing students. All key words from previous schemes.
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		