

Date	Exams/ Assess	Unit(s)
1/9/25		For shared groups, each member of staff may teach one project which will run for the year. Front cover – Designing a front cover for your sketchbook. This may include; Measuring borders, using guidelines, lettering - exploring text and fonts, pattern and design work Printmaking Developing Printmaking/Collage processes based on a chosen theme. This may include; Looking at Artists work, notation and mind mapping, presenting and exploring ideas, designing and planning, evaluating work, developing processes such as tracing, scribing, layering, developing printing techniques using a variety of materials. Creating a final outcome based on the processes and techniques explored, evaluation of work Or Clay. Creating a clay form based on a chosen theme. This project may include; Looking at Artists work, notation and mind mapping, presenting and exploring ideas, designing and planning, evaluating work, exploring clay techniques such as wedging, coiling, making pinch pots, shaping and refining the clay form, low relief, modelling, surface pattern and texture, glazing or staining, painting techniques and processes, drawing from the clay form, Evaluation
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		Continuation of Printmaking or Clay
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		
5/1/26		Christmas Card competition
12/1/26		
19/1/26		Continuation of Printmaking or Clay
26/1/26		
2/2/26		
9/2/26		
23/2/26		Continuation of Printmaking or Clay
2/3/26		
9/3/26		
16/3/26		

Year 8 Long Term Scheme of Learning 2025-26

Subject: Art

HELSBY

High School



23/3/26		Non-shared groups will swap over disciplines, Clay to Print and Print to Clay.
30/3/26		
20/4/26		
27/4/26		
4/5/26		
11/5/26		There is no exam at this time. Students will be assessed on all work produced so far. Continuation of Printmaking or Clay. Responding to feedback from assessment
18/5/26		
1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		