

Date	Exams/ Assess	Unit(s)
1/9/25		RHYTHM AND PULSE. Scheme details: To develop our sense of rhythm and pulse and understand their significance as key elements of music. Scheme learning: To compose and perform a piece of music that showcases a range of rhythmic devices. To be able to maintain an independent musical role whilst also keeping in time with a group. Pulse Rhythm Crotchet Quaver Quadruple Triple Off-beat Dynamics
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		KEYBOARD SKILLS. Scheme details: To understand the importance of keyboard work in understanding melody, chords and co-ordination within music. Scheme learning: To be able to perform a range of contemporary pieces of piano music using basic staff notation and good piano technique. Treble clef Staff Notation Walking fingers Middle C
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		
5/1/26		Instruments of the Orchestra. Scheme details: To recognise and understand the 4 main instrument families in music. Scheme learning: Student will learn about the orchestra and the instruments that belong to it. Students will recognise which instruments belong to which family and why. Brass String Woodwind Percussion Mouthpiece Valves Single reed Double reed Tuned percussion Un-tuned percussion
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		
2/3/26		GarageBand Tutorial Scheme details: To understand and develop key functionalities of GarageBand Scheme learning: Students will learn how to use the various functions of GarageBand to record different aspects of a song such as melody, chords, bass and drums. Chords
9/3/26		
16/3/26		
23/3/26		

30/3/26		Melody Bass Drums Quantization Add an instrument Edit track Use the Piano roll Record Loops
20/4/26		MUSIC FOR ADVERTS. Scheme details: To continue developing our composition skills whilst reapplying them within a real-world context. Scheme learning: To analyse the role of music within the world of adverts and apply these to an original composition. To coherently devise a product, underscore, narration and jingle in order to produce an advert. Jingle Voiceover Underscore Mickey Mousing Diegetic/non-diegetic
27/4/26		
4/5/26		
11/5/26		
18/5/26		
1/6/26		FIND YOUR VOICE. Scheme details: To develop a greater awareness of our own voice, how to use it and apply this knowledge to a singing performance. Scheme learning: To understand and showcase some basic vocal skills within an a cappella context. To analyse existing layers and textures within existing songs and recreate them using the voice. A cappella Bass Tenor Alto Soprano Texture Vocal layers
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		