Year 7 Long Term Scheme of Learning 2025-26

HELSBY
High School
Achieving Success Valuing Others

Subject: Drama

Date	Exams/ Assess	Unit(s)
1/9/25		INTRODUCTION TO DRAMA. Scheme details: to ensure all students are
8/9/25		baseline assessed and that they have grasped the basic knowledge needed to
15/9/25		create quality Drama and theatre. To ensure they know the expectations of
22/9/25		cooperation and teamwork needed for success in Drama. To grasp the high
29/9/25		expectations of the Drama dept at Helsby.
6/10/25		Scheme learning:
13/10/25		To know and understand: the basic rules of the stage, how to use the stage space,
20/10/25	Core Task- Baseline Assess ment	 and the ways to begin planning for Drama and theatre. To be able to: create and plan work proving they have knowledge of how to use both body, voice and space to create meaning. To show their understanding of all taught techniques in their written and verbal responses. To understand the role of an actor within the theatre
3/11/25		TO CONTINUE WITH THE INTRODUCTION TO DRAMA. Scheme details: to
10/11/25		ensure all students continue to learn the basic knowledge needed to create quality
17/11/25	Creating from a stimulus	Drama and theatre. To ensure they know the expectations of cooperation and teamwork needed for success in Drama. To grasp the high expectations of the Drama dept at Helsby.
24/11/25		
1/12/25		Trust
8/12/25		Sustaining a Character
15/12/25		Spontaneous and Devised Improvisation Tableaux Building a Character Confidence Teamwork Respecting the Space and each other
5/1/26		STORY-TELLING THEATRE. Scheme details: to promote the importance of the
12/1/26		use of voice in theatre and to ensure students understand the need for a clear
19/1/26		narrative to communicate meaning. To build the confidence needed to use direct
26/1/26		address.
2/2/26		Schomo loarning
9/2/26	Core Task- Narratio n assessm ent	Scheme learning: To know and understand: the difference between Storytelling Theatre and drama with narration and action. To understand the effect of direct address on the audience. To understand the concepts of 4th wall drama and breaking the 4th wall. To understand the qualities and difficulties of each stage layout. To be able to: produce drama, which shows understanding of the above. To hold a clear narrative which communicates a multi-cultural story.
23/2/26		A Monster Calls
2/3/26		
9/3/26		Scheme details- To explore the play text of 'A Monster Calls' through practical
16/3/26		exploration. Students will analyse extracts from the play and understand the role of
23/3/26		

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		characters. They will then discover physical theatre and use it to demonstrate an
		alternative means of storytelling.
		Scheme Learning:
		Ocheme Learning.
	Core	To know and understand how to approach a play text and taking on
30/3/26	Task- Script	characters.
	analysis	To explore the drama skill of physical theatre and how to use it to tell a story
		using your body.
		To understand what building set and using props does to add to the overall
		performance.
		To analyse a play text and take on the role of director within a performance.
		To analyse a play toxt and take on the role of an ester within a performance.
20/4/26		Continue with 'A Monster Calls'
27/4/26		Schame details. To explain the play tout of 'A Manatar Calle' through practical
4/5/26		Scheme details- To explore the play text of 'A Monster Calls' through practical
11/5/26		exploration. Students will analyse extracts from the play and understand the role of
		characters. They will then discover physical theatre and use it to demonstrate an
	Core	alternative means of storytelling.
	Task-	To prepare a section of text for assessment
18/5/26	Taking script	To reflect on your own individual progress and set a target
10, 3, 20	from	To demonstrate all knowledge through producing a performance that shows
	page to	character and physical theatre.
	stage.	character and physical theatre.
1/6/26		THE KS3 EXAM. Scheme details:
8/6/26		T
15/6/26		To re-cap on all learning in KS3 so far and prepare for the written
22/6/26		examinations.
29/6/26		To help ALL students retain information in order to help them achieve
6/7/26		excellent marks in both written and practical exams.
		To improve the progress on students in the examinations by preparing
		students.
		To develop exam technique to prepare for GCSE through live theatre
		evaluation
13/7/26		
		All key words from previous schemes.
		Voice Skills- Pitch Pace Tone Projection Accent
		Movement skills – Facial expressions, Body Language, Posture, Gestures, Levels.
		Drama Conventions- Tableaux, Flashback, Slow motion, Physical Theatre, Improvisation.
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