

Subject: Photography

Date	Exams/ Assess	Unit(s)
1/9/25		Portfolio – Tutorials. Reviewing photographic sets taken during the summer break and contextual notes (from gallery visits) completed during summer. Planning and MNS. This will include the following; Evidence of gallery visits, recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Photographers work, annotation, developing ideas through digital or physical manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes. Developing skills using camera equipment, Photoshop and other programs, digital work and printed imagery.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		Contextual Study - History of Photography timeline. Developing critical analysis and understanding
3/11/25		Portfolio work undertaken so far, will be assessed.
10/11/25		
17/11/25		Continuation of Portfolio work, responding to feedback from assessment.
24/11/25		
1/12/25		Contextual Study - Personal Study – Investigation into a theme or Genre of Art, relating to the students practical work. (Illustrated 1000-3000 word essay) This will include the following; A Statement of Intent, Timeline of Artists, Historical Context, Introduction, Artists Research and analysis, Comparison of Artists work, Comparison of Artists work to the students own work, Conclusion, Bibliography, Visual presentation of the essay.
8/12/25		
15/12/25		
5/1/26		Continuation of Portfolio, working towards the final completion and deadline date.
12/1/26		
19/1/26		
26/1/26		Portfolio deadline – Hand in of all work
2/2/26		
9/2/26		
23/2/26		Preparation for Controlled Assignment This will include - Thorough annotation of exam paper - Mind maps - Visual pages - 6-8 artist analysis / research - Artist responses - Experiments using a variety of techniques and processes. Development of ideas
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		
20/4/26		Continuation Controlled Assignment preparation Exam time TBC
27/4/26		
4/5/26		
11/5/26		Start of exams
18/5/26		

Year 13 Long Term Scheme of Learning 2025-26

Subject: Photography

HELSBY

High School



1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		