

Date	Exams/ Assess	Unit(s)
1/9/25		Paper 2 Elements of Crime Writing 'Atonement' - Ian McEwan 'Oliver Twist' - Charles Dickens Crime Poetry Anthology - Browning, Crabbe, Wilde All work will link to the key Assessment Objectives: • AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. • AO2: Analyse ways in which meanings are shaped in literary texts. • AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. • AO4: Explore connections across literary texts. • AO5: Explore literary texts informed by different interpretations In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured. All set texts for this paper are narratives which focus on transgressions against established order and the specific breaking of either national, social, religious or moral laws. The focus in this component must be on 'Elements' and students need to consider the elements that exist in each of their texts. Students will study all 3 texts and develop their understanding of the 'elements' of Crime Writing in addition to developing their knowledge and understanding of the texts themselves. Students will develop their ability to respond to texts in an academic manner with a focus on analysis and critical evaluation. Students will be given access to a range of support materials to develop an informed interpretation of all their set texts. Revision and consolidation of Paper 1 Aspects of Tragedy in preparation for PPE 1
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		PPE1 Paper 1 Aspects of Tragedy full paper Continued study of Paper 2 Elements of Crime Texts All work will link to the key Assessment Objectives: • AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. • AO2: Analyse ways in which meanings are shaped in literary texts. • AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. • AO4: Explore connections across literary texts. • AO5: Explore literary texts informed by different interpretations In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured. Completion of Poetry NEA
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		

Subject: English Literature

5/1/26		Continued study of Paper 2 Elements of Crime Texts All work will link to the key Assessment Objectives: • AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. • AO2: Analyse ways in which meanings are shaped in literary texts. • AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. • AO4: Explore connections across literary texts. • AO5: Explore literary texts informed by different interpretations In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured.
12/1/26		
19/1/26		
26/1/26		
2/2/26		PPE2 Elements of Crime full paper
9/2/26		
23/2/26		<u>Feedback on PPE2 Individual targets and focus areas identified.</u> Revision and consolidation of: Paper 1 Aspects of Tragedy 'Othello' Keats 'Death of a Salesman' Paper 2 Elements of Crime Writing 'Atonement' - Ian McEwan 'Oliver Twist' - Charles Dickens Crime Poetry Anthology - Browning, Crabbe, Wilde Unseen crime extracts Focus on examination technique Exam preparation programme
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		
30/3/26		
20/4/26		Revision and consolidation of: Paper 1 Aspects of Tragedy 'Othello' Keats 'Death of a Salesman' Paper 2 Elements of Crime Writing 'Atonement' - Ian McEwan 'Oliver Twist' - Charles Dickens Crime Poetry Anthology - Browning, Crabbe, Wilde Unseen crime extracts Focus on examination technique Exam Preparation programme
27/4/26		
4/5/26		
11/5/26		Start of exams
18/5/26		
1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		

Year 13 Long Term Scheme of Learning 2025-26

Subject: English Literature

HELSBY

High School



13/7/26		
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