

Date	Exams/ Assess	Unit(s)
1/9/25		Portfolio – Skills based Learning Practical investigation into a given theme. This will include; recording ideas, mind mapping, Artists Research pages, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions, creating final outcomes. Developing skills using camera equipment, editing using Adobe Photoshop / Camera raw, digital work and printed imagery. BACK WORK UP & POWERPOINT PRESENTATION Students may be introduced to History of Photography
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		Collect in all Portfolio work completed so far. Present work on PowerPoint / Google slides, ready for assessment. Students will be assessed on the Portfolio of work they have produced so far. Feedback and opportunity to respond to feedback from assessment.
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		History of Photography & research skills
5/1/26		Developing students own ideas relating to the theme and skills learnt throughout the course. This will include; Further research and analysis, continued experimentation with processes, final outcomes, evaluations. <u>Start of Personal Project – development of individual work</u>
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		This will include: mind mapping, Artists Research, written analysis, comparing artists work and their ideas, responding to Artists work, working from Primary source, drawing and annotation, developing ideas through material manipulation and experimentation. Students will analyse their own work and plan for MNS, creating work on a variety of scales, evaluation, planning, creating further samples and refined experiments, developing ideas that help realise intentions. Developing skills using camera equipment, Photoshop program, digital work and printed imagery.
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		Mini PPE done during lessons

Year 12 Long Term Scheme of Learning 2025-26

Subject: Photography

HELSBY

High School



20/4/26		Mini PPE (5hrs lesson time) Work produced during Mini PPE and Independent project to be used for assessment.
27/4/26		
4/5/26		Feedback from PPE and independent project.
11/5/26		
18/5/26		
1/6/26		Planning and individual tutorials for summer work and possible development of themes / concept for Yr13 work.
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		