

Date	Exams/ Assess	Unit(s)
1/9/25		Unit 1: Investigating Practitioners' Work (written exam) Students will explore, research and demonstrate the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners. They will also have the opportunity to watch a range of live theatre that they will evaluate and analyse through exam technique
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25	Research journal and reflections	Scheme Learning: - To DISCOVER what a drama practitioner is and the influence they have had on theatre. - To EXPLORE drama skills through workshops and practical activities. - To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre. To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece. Unit 2: Developing Skills and Techniques for Live Performance Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.
20/10/25		
3/11/25		Unit 2: Developing Skills and Techniques for Live Performance Students will research the roles and responsibilities that are within the theatre industry and discuss the life style and working conditions of an actor. They will then do a case study on a famous actor that they have seen in a live theatre production and relate their research to it Scheme Learning: - To REVISE what a drama practitioner is and their role in performance. - To EXPLORE contextual factors and understand their role in inspiring professional repertoire. - To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. - To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25	Unit 2 scrap book and targets.	
15/12/25		Scheme Learning: - To DISCOVER what the roles and responsibilities are within the performing arts industry. - To EXPLORE the training routes of a professional actor and how their case study got into the industry.

Subject: Performing Arts

		To RESEARCH the roles and responsibilities within the theatre and relate them to professional actors To DEMONSTRATE knowledge of research through a power point presentation
5/1/26		
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26	Power point presentation	
23/2/26		Unit 1: Investigating Practitioners' Work (written exam) Students will explore, research and demonstrate the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners. They will also have the opportunity to watch a range of live theatre that they will evaluate and analyse through exam technique Scheme Learning: - To DISCOVER what a drama practitioner is and the influence they have had on theatre. - To EXPLORE drama skills through workshops and practical activities. - To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre. To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece. Unit 2: Developing Skills and Techniques for Live Performance Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on. Scheme Learning: - To REVISE what a drama practitioner is and their role in performance. - To EXPLORE contextual factors and understand their role in inspiring professional repertoire. - To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. - To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		
20/4/26	Compare and contrast live	

	theatre question	
27/4/26		
4/5/26		
11/5/26		
18/5/26	Filmed presentation	
1/6/26	Unit 2 filming	Unit 2: Developing Skills and Techniques for Live Performance Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		Scheme Learning: - To REVISE what a drama practitioner is and their role in performance. - To EXPLORE contextual factors and understand their role in inspiring professional repertoire. - To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. - To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.