

Subject: Media Studies

Date	Exams/ Assess	Unit(s)
1/9/25		General intro to media studies: analysis of a variety of non-set texts to introduce/consolidate understanding of basic terminology & theory. Component 1 Section A: set text Music Videos: ☐ Beyonce's 'Formation' - RMC ☐ Vance Joy's 'Riptide' - MMS x2 core tasks will be practise/past paper music video questions: RMC to complete a 30 marker comparison question; MMS to complete a 15 mark media language focussed one.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		Component 1 Sections A & B: Advertising & Marketing: ☐ Tide print advert set text - MMS ☐ Kiss Of The Vampire poster - MMS ☐ SuperHumans audio-visual advert -MMS Assessment to be Sect. A of a Comp. 1 paper (Zig-Zag practise paper 1) Component 1 Section B: Film Industries: ☐ Black Panther – RMC ☐ I, Daniel Blake – RMC
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		
5/1/26		
12/1/26		Component 2 Section A: TV - in depth study of Black Mirror - RMC Comp. 2 Section B: Magazines - in depth study of Vogue – MMS x2 core tasks: 10-15 mark past paper questions on BM & Vogue
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		
2/3/26		
9/3/26		
16/3/26		Comp. 2 Section B: Magazines: in depth study of Big Issue – MMS x2 core tasks: 10-15 mark past paper questions on Les Revs & Big Issue Assessment will be Sections A & B of a Component 2 paper (no Section C as online media, Zoe Sugg & Attitude, not taught until Y13)
23/3/26		
30/3/26		
20/4/26		
27/4/26		
4/5/26		
11/5/26		
18/5/26		
1/6/26		Component 1 Section A Newspapers: The Mirror (RMC) Component 1 Section A Newspapers: The Times (MMS) Component 3 NEA: launch new 2027 submission NEA briefs and start research/planning and drafting SOA. Component One Section B: RMC & MMS to both teach news websites: The Times (MMS) and The Mirror (RMC) x2 core tasks will be newspaper focussed ones: RMC to complete 30 marker comparison question; MMS a 15 mark media language one.
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		