

Subject: Performing Arts

Date	Exams/ Assess	Unit(s)
1/9/25		Component 2- Developing Skills and Techniques in the Performing Arts Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on. Scheme Learning: - To REVISE what a drama practitioner is and their role in performance. - To EXPLORE contextual factors and understand their role in inspiring professional repertoire. - To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. - To EFFECTIVELY rehearse
8/9/25		
15/9/25		
22/9/25		
29/9/25	Continue to develop log book	
6/10/25		
13/10/25		
20/10/25	MOCK PERFORMANCE	
3/11/25		
10/11/25		
17/11/25	FINAL PERFORMANCE OF COMP 2	Component 2- Developing Skills and Techniques in the Performing Arts Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on. Scheme Learning: - To REVISE what a drama practitioner is and their role in performance. - To EFFECTIVELY rehearse a performance piece and APPLY performance skills and styles. - To REFLECT on your progress and set appropriate targets that develop your performance piece. To DEMONSTRATE your progress through practical assessment and evaluation.
24/11/25	Final Coursework submission	
1/12/25		
8/12/25		
15/12/25		
5/1/26		
12/1/26		
19/1/26	Initial Ideas log	Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions. Scheme Details - To ANALYSE a stimulus and initially respond to the material provided. - To RESEARCH topics that have been inspired by the stimulus and EXTRACT ideas.
26/1/26		
2/2/26		
9/2/26		

		To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.
23/2/26		Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions. Scheme Details - To REHEARSE effectively while working in a group and ANALYSE progress. - To REFLECT on progress so far and set individual and group targets for development. - To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.
2/3/26		
9/3/26		
16/3/26		
23/3/26	Rehearsal and Progress Log	
30/3/26		Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions. Scheme Details - To ANALYSE a stimulus and initially respond to the material provided. - To RESEARCH topics that have been inspired by the stimulus and EXTRACT ideas. - To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.
20/4/26	Performance	
27/4/26	Evaluation	
4/5/26		
11/5/26		
18/5/26		Start of GCSE exams
1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		