Year 11 Long Term Scheme of Learning 2025-26



Subject: Music

Date	Exams/ Assess	Unit(s)
1/9/25		
8/9/25		SOLO PERFORMANCE: · Solo performance is performed by the end of
15/9/25		this half term.
22/9/25		
29/9/25		RPIEE COMPOSITION: Students are given the brief from which they
6/10/25		BRIEF COMPOSITION: Students are given the brief from which they
13/10/25		choose the option to focus their composition on. Students begin
20/10/25		composing this piece after receiving supporting lessons and information on each brief. WRITTEN PAPER: Students will be finishing Feed Me (Git it) this term or beginning Mozart's CC if already complete at end of Year 10.
3/11/25		
10/11/25		Ensemble Performance: Students begin to choose/ practice
17/11/25		ensemble performance independently. Mock performance at end of
24/11/25		term with self/ peer assessment in relation to mark scheme.
1/12/25		
8/12/25		Brief Composition: Students submit their composition at the end of
15/12/25		this term for some summative feedback. Written Paper: Students continue with Mozart's CC, finishing it either this term or next. Students should be applying the knowledge learnt from this to their composition.
5/1/26		•
12/1/26		Ensemble Performance : Students have a mock performance and
19/1/26		are given time to practice within the classroom to receive both
26/1/26		summative and formative feedback in preparation for their
2/2/26		Performance exam next term.
9/2/26		Brief Composition: Students continue to work on their composition in preparation for submission in Easter. Students receive formative feedback every composition lesson. Written Paper: Students finish Mozart if not complete. Once complete, students begin focusing on the unfamiliar listening works
05/5/5		until Easter.
23/2/26		
2/3/26		Ensemble Performance : Students prepare for performance exam.
9/3/26		
16/3/26		Priof Composition: Students submit their composition for the
23/3/26		Brief Composition : Students submit their composition for the final submission at Easter.
30/3/26		

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		Written Paper: Students finish their unfamiliar listening lessons.
20/4/26		
27/4/26		Students complete any evaluations and paperwork for composition and performance submissions. Students revise listening questions and contextual learning for their exam in June.
4/5/26		
11/5/26		Start of GCSE exams
18/5/26		
1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		