

Date	Exams/Assess	Unit(s)
1/9/25		English Literature: Component 2 Section A 'An Inspector Calls' AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation Act 1
8/9/25		Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy
15/9/25		English Language: Component 2 Reading Non Fiction: Component 2 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO3 Comparison
22/9/25		Perspective/form/rhetorical techniques/linguistic methods/ Tracking texts/close reading of extracts/ comparative methods/10 marker question rubric and method Writing Non Fiction Component 2 Section B
29/9/25		Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6
	CTLt	vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Core Task 10 markers how/statement/comparison
6/10/25		Revision of English Literature Component 1 'Macbeth' and Poetry Anthology. 'Macbeth' – character focus AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method
	CTLt	
13/10/25		Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Poems: The Manhunt, Sonnet 43, She Walks in Beauty, Cozy Apologia, Valentine, Wife in London, Afternoons Core Task: Poetry comparison and Macbeth extract PPE1 English Language Component 2 PPE1 English Literature Component 1 Section A 'Macbeth' Section B Poetry Anthology
20/10/25		4 lessons of Language and 4 lessons of Literature a fortnight
3/11/25		English Literature: Component 2 'An Inspector Calls'
10/11/25		AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation Acts 2- 3
17/11/25		Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy Unseen Poetry Section C component 2 AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology
24/11/25		

		Analysis techniques, comparison and methodology for reading an unseen poem Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) poetic techniques/question methodology/embedding quotations/analytical verbs/key vocabulary/discourse markers/question rubric and method
1/12/25		Core Task: 'An Inspector Calls' Whole Text Question
8/12/25	CTLt	English Language
15/12/25	CTLa	Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Core Task: 10 markers how/statement 4 lessons of Language and 4 lessons of Literature a fortnight
5/1/26		English Literature Revision of 'A Christmas Carol' AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method
12/1/26		English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method
19/1/26		Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 - Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences - Organisation/structural and grammatical features/coherence and cohesion of texts
26/1/26		AO6 - vocabulary and sentence structures for clarity/purpose/effect - accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method
2/2/26		PPE2 English Language Component 1
9/2/26		PPE2 English Literature Component 2 4 lessons of Language and 4 lessons of Literature a fortnight
23/2/26		Feedback and target setting following analysis of PPE performance
2/3/26		Revision of all content
9/3/26		Focus on content, theme. character and quotation knowledge for all set texts.
16/3/26		Focus on knowledge and understanding of question rubric and method for all components.
23/3/26		Walking Talking Mock for English Language Components 1 and 2
30/3/26		Exam Preparation Programme . Focus areas determined by individual needs and analysis of PPE performance to target support and challenge. Pre - release of an examination question on a weekly basis. Students to prepare at home. Question completed in exam conditions but notes allowed to support revision, consolidate understanding of how to answer the examination questions and build confidence. 4 lessons of Language and 4 lessons of Literature a fortnight

20/4/26		Feedback and target setting following analysis of Exam Preparation performance Revision of all content Focus on content, theme. character and quotation knowledge for all set texts. Focus on knowledge and understanding of question rubric and method for all components.
27/4/26		
4/5/26		Exam Preparation Programme Focus areas determined by individual needs and analysis of PPE performance to target support and challenge. Pre - release of an examination question on a weekly basis. Students to prepare at home. Question completed in exam conditions but notes allowed to support revision, consolidate understanding of how to answer the examination questions and build confidence. 4 lessons of Language and 4 lessons of Literature a fortnight
11/5/26		Start of GCSE exams
18/5/26		
1/6/26		
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		