

Subject: Photography

Date	Exams/ Assess	Unit(s)
1/9/25		<u>Colour Overlay Project</u> Students will be directed towards abstract painting / photography and will look at basic geometry for inspiration for a set of work. The process will include drawing, creating digital geometric units and photographic units using Photoshop. Students will combine techniques to produce final pieces. OUTCOMES: - Produce x3 sets of Overlays (Digital, scanned and photographic) - produce hybrid finals by combining overlays. SKILLS: Learning various tools and processes using Photoshop RESEARCH SKILLS: Research artist Jasper Johns and abstract photographer Ola Kolehmainen. - Analyse and respond to an artist's work. - Make links to own practice, use key subject specific vocabulary. - Evaluate progress of practical work.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		
3/11/25		<u>Continue / finish Colour Overlay project</u> <u>Collect in all practical work (Portfolio) for assessment. Grade will be based on work submitted.</u> <u>Students should respond to feedback from assessment.</u> <u>Portraiture</u> exploring camera angle, mood, lighting. Introduction to Portraiture – capturing head and shoulder shots. Editing using Photoshop. Understanding how to apply Crop and use Adjustments selectively. Students will produce edits and finals. OUTCOMES - Produce 2 sets of portraits - Produce artist research / analysis to support practical work - Produce contacts, edits, finals and evaluation
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		
5/1/26		<u>Still Life Project</u> This may include - Single objects eg an apple, in various places/environments, both indoor and outdoor - under a range of different lighting conditions. - Looking at composing a still life using multiple objects. - Developing more complex still life's inspired by Vanitas paintings and Kevin Best photography.
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		

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		- Research will underpin and inform this set. Students will learn skills in describing, interpreting and analysing. - OUTCOMES: - This project will help students to develop stronger camera skills, starting on automatic and leading towards manual. - Using different lighting. - Learning how to use a tripod for longer exposures. - Editing in Photoshop and producing finals. - Explaining process with Briefs and edited notes - Research & analysis skills (Vanitas paintings & Kevin Best photography)
23/2/26		Continuation of Portfolio work
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		<u>Collect in all practical work (Portfolio) for assessment. Grade will be based on work submitted.</u>
20/4/26		<u>Students should respond to feedback from assessment.</u>
27/4/26		
4/5/26		
11/5/26		
18/5/26		
1/6/26		Preparation work for YSP visit (gathering information about exhibitions, artists, research and analysis) YSP Visit (1 st July) Developing work from YSP visit.
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		
13/7/26		