

Date	Exams/ Assess	Unit(s)
1/9/25		SOLO PERFORMANCE (15%): - To analyse what makes a top-grade performance and use mark schemes and prior recordings as inspiration - To understand what good, regular practising looks like - Students embark on a performance-based SOW. Students must cover a performance in groups. Analysing each groups performance each week.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25		
20/10/25		COMPOSITION WORKSHOPS: - To receive guidance and workshopping on how to write a strong and stable chord sequence and melody within a given genre - To explore how we develop ideas in music - To develop the skill of putting ideas to paper/music software WRITTEN PAPER (40%): - Music theory lessons to prepare students for set works in following half term.
3/11/25		SOLO PERFORMANCE: - Ongoing verbal and written feedback - Students continue their performance SOW in preparation for a class performance at Christmas.
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25		FREE COMPOSITION: - Students will embark on their GCSE free composition, using their workshop skills. - Some lessons will begin with a demonstration or an aim. Others will be flexible in allowing students to take their compositions in their own direction. - Teacher will support multiple students each lesson 1-1. WRITTEN PAPER: - Begin studying the more accessible set works. Beginning with LSOH Overture
5/1/26		SOLO PERFORMANCE: - Recap on the mark scheme/ what is expected for solo performances. (Brief window for students to decide. - Students are expected to begin practicing at home.
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		FREE COMPOSITION:

Subject: Music

		- Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. - Students mock submission at the end of term, written feedback given. WRITTEN PAPER: - To continue with LSOH Overture and begin Mushnik and Son nearing the end of term.
23/2/26		SOLO PERFORMANCE: - Students are expected to begin practicing at home. - Small amount of time given in class for practice. - Mock performance at the end of this term with written feedback. FREE COMPOSITION: - Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. - Students mock submission at the end of term, written feedback given. WRITTEN PAPER: - Working on Mushnik and Son for the whole of this term.
2/3/26		
9/3/26		
16/3/26		
23/3/26		
30/3/26		FREE COMPOSITION: - Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. - Students mock submission at the end of term, written feedback given. WRITTEN PAPER: - Working on Mushnik and Son for the whole of this term.
20/4/26		As above with the exception of students beginning their final LSOH piece – Feed Me (Git it).
27/4/26		
4/5/26		
11/5/26		
18/5/26		
1/6/26		Solo Performance Students to complete a mock performance with final submission at the beginning of Year 11. FREE COMPOSITION Students to submit their final free composition to teachers
8/6/26		
15/6/26		
22/6/26		
29/6/26		
6/7/26		Written Paper: Working on Feed Me (Git it). Finish this term or at the beginning of Year 11. SUMMER EXPECTATIONS Students to continue practising performances and revising over summer so they are ready to record when they return
13/7/26		