

Date	Exams/Assess	Unit(s)
1/9/25		English Literature Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts Poems: 'The Schoolboy', 'I wandered Lonely as a Cloud', 'Cousin Kate', 'Sonnet 29', 'I Shall Return', 'Catrin', 'Blackberry Picking', 'Dusting the Phone' and 'Origin Story'.
8/9/25		
15/9/25		
22/9/25		
29/9/25		
6/10/25		
13/10/25	CTLa	Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc, caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q1 Single Poem
20/10/25	CTLt	English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 - Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences - Organisation/structural and grammatical features/coherence and cohesion of texts AO6 - vocabulary and sentence structures for clarity/purpose/effect - accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight.
3/11/25		Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature 'A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method
10/11/25		
17/11/25		
24/11/25		
1/12/25		
8/12/25		
15/12/25	CTLt	Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6

		vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. 4 lessons of Language and 4 lessons of Literature per fortnight.
5/1/26		English Literature 'Macbeth' Acts 1 – 3 AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation
12/1/26		
19/1/26		
26/1/26		
2/2/26	CLt	
9/2/26	CLa	Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method Core Task: Extract question English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts AO6 • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight.
23/2/26		English Literature 'Macbeth' Acts 4 – 5 AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation
2/3/26	CTLt	
9/3/26		
16/3/26		
23/3/26	CTLa	
30/3/26		Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method Core Task: 'Macbeth' Extract Question English Language: Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Core Task: 10 marker how/statement 4 lessons of Language and 4 lessons of Literature per fortnight.
20/4/26		Assessment English Literature 'Macbeth' Whole Text Question English Language Assessment Component 1: Section A and B English Literature: Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains' Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) English Language Reading Non Fiction: Component 2 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO3 Comparison Perspective/form/rhetorical techniques/linguistic methods/ Tracking texts/close reading of extracts/ comparative methods/10 marker question rubric and method
27/4/26		
4/5/26		
11/5/26		
18/5/26		

Year 10 Long Term Scheme of Learning 2025-26

Subject: English

HELSBY

High School



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Valuing Others

		4 lessons of Language and 4 lessons of Literature per fortnight.
1/6/26		English Literature: Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains' Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Poetry comparison English Language Spoken Endorsement: Compulsory speaking and listening component: Individual talk AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations AO9: Use spoken Standard English effectively in speeches and presentations Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Core Task: Speech for Spoken Endorsement 4 lessons of Language and 4 lessons of Literature per fortnight.
8/6/26		
15/6/26	CTLa	
22/6/26		
29/6/26		
6/7/26	CTLt	
13/7/26		