Year 10 Long Term Scheme of Learning 2025-26

HELSBY
High School
Achieving Success Valuing Others

Subject: English

enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q1 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AOS Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 - 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation	Date	Exams/Ass ess	Unit(s)
15/9125 AD1: Understanding and interpretation of text and key ideas/personal response/textual references AD2: language, form and structure used by the writer to create meanings and effects/subject terminology AD3: context/concepts AD3:	1/9/25		
AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology 22/9/25 AO3: context/concepts Peoms: The Schoolboy, 'I wandered Lonely as a Cloud', 'Cousin Kate', 'Sonnet 29', 'I Shall Return', 'Catrin', Blackberry Picking', Dusting the Phone' and 'Origin Story'. Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc., caesure enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q1 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts AO6 • Vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) 10/11/25 110/11/25 24/11/25 AO1: Anguage, form and structure used by the writer to create meanings and effects/subject terminology AO2: Context/Concepts Staves 1 - 5 AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/Concepts Staves 1 - 5 Staves 1 - 6 AO1: Retrieval/inference/selection/synthesis AO2 Writer's methods/subject termino	8/9/25		
AO3: context/concepts 279/9/25 6/310/25 6/310/25 CTLa 3/310/25 CTLa 25say writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc, caesure enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q1 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AO5 CTlt CTlt CTlt CTlt CTlt CTlt CTlt CTlt CTlt AC6 • vocabulary and sentence structures for clarity/purpose/audience/tone, style and register for different forms, purposes and audiences • organisation/structural and grammatical features/coherence and cohesion of texts AC6 • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature and structure used by the writer to create meanings and effects/subject terminology AO1:Understanding and interpretation of text and key ideas/personal response/textual references AC2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/Concepts Staves 1 – S AO3:Context/Concepts Staves 1 – S AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Context/Concepts AO3:Con	15/9/25		
Poems: The Schoolboy, 1' wandered Lonely as a Cloud', 'Cousin Kate', 'Sonnet 29', 'I Shall Return', 'Catrin', Backberry Picking', Dusting the Phone' and 'Origin Story'. Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesure enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q3 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AOS CTIt CTIt CTIt CTIT CTIT CTIT CTIT CTIT Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1:Inderstanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question Core Task	22/9/25		
13/10/25 CTLa Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc., caesura enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: C1 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) A05 CTLt	29/9/25		Poems: 'The Schoolboy', 'I wandered Lonely as a Cloud', 'Cousin Kate', 'Sonnet 29', 'I Shall Return', 'Catrin',
Poetic techniques (Form, metric, rhyme, figurative expression – simle, metaphor, personification etc, caesure enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Q1 Single Poem English Language Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AOS Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AOS AOS AOS Core Task: Q1 Single Poem Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AOS AOS AOS AOS Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece A lessons of Language and 4 lessons of Literature per fortnight. ASsessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: Poetry Anthology (Component 1 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 - 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Write's method/subject terminology AO4 Critical evaluation Chara	6/10/25		Blackberry Picking', Dusting the Phone' and 'Origin Story'.
writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) AOS Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect caccurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Linguage Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persussive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	13/10/25	CTLa	Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)
purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: Poetry Anthology (Component 1 2 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 - 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method		CTLt	Writing Fiction (Component 1 20 th Century Literature Reading and Creative Prose Writing) AO5
A06 • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature: A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) A01:Understanding and interpretation of text and key ideas/personal response/textual references A02: language, form and structure used by the writer to create meanings and effects/subject terminology A03:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A A01 Retrieval/inference/selection/synthesis A02 Writer's methods/subject terminology A04 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	20/10/25		purposes and audiences
Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece 4 lessons of Language and 4 lessons of Literature per fortnight. Assessment Preparation: English Language: Writing Fiction (Component 1 20th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 - 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method			AO6 • vocabulary and sentence structures for clarity/purpose/effect
Assessment Preparation: English Language: Writing Fiction (Component 1 20 th Century Literature Reading and Creative Prose Writing) English Literature: Poetry Anthology (Component 1B) Q2 comparison English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) A01:Understanding and interpretation of text and key ideas/personal response/textual references A02: language, form and structure used by the writer to create meanings and effects/subject terminology A03:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A A01 Retrieval/inference/selection/synthesis A02 Writer's methods/subject terminology A04 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method			Core Task: Creative Prose piece
English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	3/11/25		Assessment Preparation: English Language: Writing Fiction (Component 1 20 th Century Literature Reading and Creative Prose Writing)
AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	10/11/25		English Literature A Christmas Carol' Charles Dickens (Component 2 Section B 19th Century texts)
Staves 1 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action/linguistic methods Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	17/11/25		AO2: language, form and structure used by the writer to create meanings and effects/subject terminology
Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question English Language Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	24/11/25		· · ·
AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	1/12/25		Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Core Task: 'A Christmas Carol' Whole Text Question
Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	8/12/25		AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology
15/12/25 CTLt Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method	15/12/25	CTLt	Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ 10 marker question rubric and method
			Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences

Year 10 Long Term Scheme of Learning 2025-26

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Subject: English

		vocabulary and sentence structures for clarity/purpose/effect
		accurate spelling and punctuation.
F /1 /2C		4 lessons of Language and 4 lessons of Literature per fortnight.
5/1/26		English Literature 'Macbeth' Acts 1 – 3
12/1/26		AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology
19/1/26		AO4:Vocabulary/sentence structure/spelling/punctuation
26/1/26		
2/2/26	CLt	Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method
9/2/26	CLa	Core Task: Extract question English Language: Writing Fiction (Component 1 20 th Century Literature Reading and Creative Prose Writing) AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods Tracking texts/close reading of extracts/ Writing narratives/question rubric and method Core Task: Creative Prose piece
		4 lessons of Language and 4 lessons of Literature per fortnight.
23/2/26		English Literature 'Macbeth' Acts 4 – 5
2/3/26	CTLt	AO1:Understanding and interpretation of text and key ideas/personal response/textual references
9/3/26		AO2: language, form and structure used by the writer to create meanings and effects/subject terminology
16/3/26		AO4:Vocabulary/sentence structure/spelling/punctuation
23/3/26	CTLa	Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy /question rubric and method
		Core Task: 'Macbeth' Extract Question
		English Language:
		Reading Fiction: Component 1 Section A AO1 Retrieval/inference/selection/synthesis
30/3/26		AO2 Writer's methods/subject terminology
		AO2 Writer's methods/subject terminology AO4 Critical evaluation
		Characterisation/ Narrative techniques (perspective, dialogue, action, description, setting)/linguistic methods
		Tracking texts/close reading of extracts/ 10 marker question rubric and method
		Core Task: 10 marker how/statement
		4 lessons of Language and 4 lessons of Literature per fortnight.
20/4/26		Assessment English Literature 'Macbeth' Whole Text Question
27/4/26		English Language Assessment Component 1: Section A and B
4/5/26		English Literature: Poetry Anthology (Component 1B)
11/5/26		AO1: Understanding and interpretation of text and key ideas/personal response/textual references
		AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology
		AO3: context/concepts Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains'
		Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method
		Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura,
		enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)
18/5/26		English Language
10/3/20		Reading Non Fiction: Component 2 Section A
		AO1 Retrieval/inference/selection/synthesis
		AO2 Writer's methods/subject terminology
		AO3 Comparison
		Perspective/form/rhetorical techniques/linguistic methods/
		Tracking texts/close reading of extracts/ comparative methods/10 marker question rubric and method

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Subject: English

		4 lessons of Language and 4 lessons of Literature per fortnight.
1/6/26		English Literature: Poetry Anthology (Component 1B)
8/6/26		AO1: Understanding and interpretation of text and key ideas/personal response/textual references
15/6/26	CTLa	AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts
22/6/26		Poems: 'Drummer Hodge', 'Disabled', 'Decomposition', 'Kamikaze', 'War Photographer', 'Remains'
29/6/26		Essay writing/structuring an argument/analytical paragraphs/accuracy/question rubric and method Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc, caesura,
6/7/26	CTLt	
13/7/26		enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc) Core Task: Poetry comparison English Language Spoken Endorsement: Compulsory speaking and listening component: Individual talk AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations AO9: Use spoken Standard English effectively in speeches and presentations Writing Non Fiction Component 2 Section B Form: letter/speech/article/review/report/guide persuasive and transactional writing/rhetorical devices/linguistic methods/question rubric and method AO5 Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences Organisation/structural and grammatical features/coherence and cohesion of texts AO6 vocabulary and sentence structures for clarity/purpose/effect accurate spelling and punctuation. Core Task: Speech for Spoken Endorsement 4 lessons of Language and 4 lessons of Literature per fortnight.