## Year 10 Long Term Scheme of Learning 2025-26



## Subject: Art and Design

Date	Exams/ Assess	Unit(s)
1/9/25		
8/9/25		Portfolio Project 1
15/9/25		Geometric Overlay Painting Project
22/9/25		
29/9/25		The project will include;
6/10/25		Experimenting with colour and composition using coloured pencils and watercolours,
13/10/25		evaluating own work and processes, experimenting with acrylic paint, texture and mark making, Artists Research and analysis, developing own ideas, planning, working on a variety of scales.  Canvas painting – Creating large-scale work based on preparatory investigations.
20/10/25		Evaluating work
3/11/25		Continuation of overlay painting project
10/11/25		
17/11/25		There will be no exam in Art. Assessment will be informed by all work
24/11/25		undertaken up to this point.
1/12/25		
8/12/25		Continuation of overlay painting project. Responding to feedback from
15/12/25		ongoing assessment
5/1/26		Continuation of overlay painting project
12/1/26		
19/1/26		
26/1/26		
2/2/26		
9/2/26		
23/2/26		
2/3/26		
9/3/26		Doubfolio Duoinek 2 Fine Art Chille
16/3/26		Portfolio Project 2 – Fine Art Skills  These skills will enable students to develop a wide range of experiences that will equip
23/3/26		These skills will enable students to develop a wide range of experiences that will equip
30/3/26		them in their future independent investigations. These skills may include; transfer techniques, texture and surface manipulation, printmaking, construction, textiles processes and stitch, ceramics and plaster work.
20/4/26		There will be no exam in Art. Assessment will be informed by all work
27/4/26		undertaken up to this point.
4/5/26		Continuation of Fine Art Skills
11/5/26		
18/5/26		

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## **Subject: Art and Design**

1/6/26	Responding to YSP visit
8/6/26	
15/6/26	
22/6/26	
29/6/26	
6/7/26	
13/7/26	