Year 9 Long Term Scheme of Learning 2024-25

HELSBY
High School
Achieving Success Valuing Others

Subject: English

Date	Exams/ Assess	Unit(s)
2/9/24		Dystopia Unit 1
9/9/24		Reading Strategies:
16/9/24		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac
23/9/24		tivate prior knowledge/inference, analysis and critical evaluation
30/09/24		Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise
7/10/24		Styles: summary/note taking/synthesise/critical evaluation/analysis/extended
14/10/24		Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary
21/10/24		Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience. Class Reader 1 (Chosen by class teacher) Focus on understanding of writer's methods, parrative structure and informers
4/11/24		Focus on understanding of writer's methods, narrative structure and inference. Social Protest and the Art of Rhetoric Unit 2
4/11/24 11/11/24		Reading Strategies:
18/11/24		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac
25/11/24		tivate prior knowledge/inference, analysis and critical evaluation
2/12/24		Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise/ rhetorical
9/12/24		techniques
16/12/24		Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary Grammar: Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens, punctuating speech, text purpose and audience. Class Reader 1 (Chosen by class teacher) Focus on understanding of writer's methods, narrative structure and inference.
6/1/25		Preparation for Assessment
13/1/25		Reading Assessment: Analysis and critical evaluation of an unseen fiction extract (20 th
20/1/25		Century)
27/1/25		Writing Assessment: Transactional writing
3/2/25		The Art of Writing: News Writing Unit 3 (1)
10/2/25		Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac tivate prior knowledge/inference, analysis and critical evaluation Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise/ rhetorical techniques/linguistic devices Styles: summary/note taking/synthesise/critical evaluation/analysis/extended Forms including: article/speech/essay/short story/flash fiction
		Grammar:

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	verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens,
	punctuating speech, text purpose and audience.
	Class Reader 2 (Chosen by class teacher)
	Focus on understanding of writer's methods, narrative structure and inference.
24/2/25	The Art of Writing: The Short Story Unit 3 (2)
3/3/25	Reading Strategies:
10/3/25	Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac
17/3/25	tivate prior knowledge/inference, analysis and critical evaluation
24/3/25	Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise/ rhetorical
	techniques/linguistic devices
	Styles: summary/note taking/synthesise/critical evaluation/analysis/extended
	Forms including: article/speech/essay/short story/flash fiction
	Grammar:
31/3/25	Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary
31, 3, 23	verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens,
	punctuating speech, text purpose and audience.
	Class Reader 2 (Chosen by class teacher)
21/4/25	Focus on understanding of writer's methods, narrative structure and inference.
28/4/25	Studying Drama Unit 4
5/5/25	Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac
	tivate prior knowledge/inference, analysis and critical evaluation
12/5/25	Writing: Script/narrate/describe/inform/persuade/argue/explain/instruct/advise/
	rhetorical techniques
	Styles: summary/note taking/synthesise/critical evaluation/analysis/extended
	Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary
	To this including, letter, article, speeciff review, reality report, essay, slog, recount, and y
	Grammar:
	Revision of previous year plus: subject, direct object, indirect object, the passive, auxiliary
19/5/25	verbs, participles, word endings, restrictive and non-restrictive clauses, colons, hyphens,
	punctuating speech, text purpose and audience.
	Class Reader: Modern Drama chosen by the class teacher to embed understanding of
	dramatic method
	Preparation for End of Year Assessments
2/6/25	End of Year Assessments
9/6/25	Reading Assessment: Critical evaluation and comparison of 2 unseen non-fiction texts
16/6/25	Writing Assessment: Creative - Descriptive and narrative
23/6/25	Comparing Poems Unit 5
30/6/25	Reading Strategies:
7/7/25	Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/ac
	tivate prior knowledge/inference, analysis and critical evaluation
	Writing: Poetry/narrate/describe/inform/persuade/argue/explain/instruct/advise/
14/7/25	rhetorical techniques/comparison
	Styles: summary/note taking/synthesise/critical evaluation/analysis/extended
	Forms including: letter/article/speech/review/leaflet/report/essay/blog/recount/diary

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