

**Subject: Drama**

Date	Exams/ Assess	Unit(s)
2/9/24		<p><b><u>GENDER</u></b>  <b>Scheme details:</b> to analyse the effects of gender stereotyping on both boys and girls and to debate current thinking from a variety of cultures and societies to broaden mind-sets and formulate opinions.  <b>Scheme learning:</b></p> <ul style="list-style-type: none"> <li>To know and understand the diverse attitudes that cultures and societies have towards gender and to know how they feel they are helped or hindered by modern thoughts and opinions.</li> <li>To be able to structure opinions based on individual views and to demonstrate an understanding of the way performances about gender can be used to challenge views and educate society.</li> </ul> <p>Verbatim theatre , Symbolism, Gender neutral , Gender fluid , Queer, LGBTQ+, Multi role, Duologue and monologue, Cross-cutting.</p>
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24	Core Task-Devising	
4/11/24		<p><b><u>Continue with the Gender SOW</u></b>  <b>Scheme details:</b> to analyse the effects of gender stereotyping on both boys and girls and to debate current thinking from a variety of cultures and societies to broaden mind-sets and formulate opinions  <b>Scheme Learning:</b></p> <ul style="list-style-type: none"> <li>To RESEARCH the different stories of people living a diverse lifestyle and understand struggles and empathise</li> <li>To REVISE the main devising skills in order to create your own original performance material.</li> </ul>
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24	Core Task-applying knowledge to script	
6/1/25		<p><b><u>Noughts and Crosses:</u></b>  <b>Scheme Details:</b> To explore the play text of ‘Noughts and Crosses and analyse its meaning. Students will understand perspective by looking at situations from the other side. Students will develop sections of text for performance.  <b>Scheme Learning:</b></p> <ul style="list-style-type: none"> <li>To DISCOVER a play text and ANALYSE its meaning.</li> <li>To EXTRACT sections of text and prepare them for performance.</li> <li>To APPLY voice and movement skills to a section of text.</li> <li>To EVALUATE the process of direction and set an individual target</li> </ul>
13/1/25	Live Theatre Evaluation	
20/1/25		
27/1/25		
3/2/25		
10/2/25		
24/2/25		<p><b><u>Continue Noughts and Crosses:</u></b>  <b>Scheme Details:</b> To explore the play text of ‘Noughts and Crosses and analyse its meaning. Students will understand perspective by looking at situations from the other side. Students will develop sections of text for performance.</p> <ul style="list-style-type: none"> <li>To REVISE the main elements of script work and apply it to text</li> <li>To UNDERSTAND the elements of characterisation and develop a character</li> <li>To RESEARCH the struggles of a diverse society and understand the emotions that are under pinned.</li> </ul>
3/3/25		
10/3/25		
17/3/25		
24/3/25		
31/3/25	Core Task-Applying characterisation to script	

**Subject: Drama**

21/4/25		<p><b><u>Devising and Social Media:</u></b>  <b>Scheme Details:</b> To explore devising from a stimulus to raise awareness on social media and the dangers it can pose to a students mental health. They will respond to a stimulus to create a final piece that aims to educate an audience.  <b>Scheme Learning:</b></p> <ul style="list-style-type: none"> <li>• To REVISE what a stimulus is and use it to devise a piece of theatre.</li> <li>• To ANALYSE the dangers of social media and how they can contribute to mental health.</li> <li>• To DEVISE a performance from research</li> <li>• To EDUCATE the audience and leave a lasting impression that will raise awareness.</li> </ul>
28/4/25		
5/5/25		
12/5/25		
19/5/25	Core Task- Devising with intent	
2/6/25		<p><b><u>THE KS3 EXAM.</u></b>  <b>Scheme details:</b></p> <ul style="list-style-type: none"> <li>• To re-cap on all learning in KS3 so far and prepare for the written examinations.</li> <li>• To help ALL students retain information in order to help them achieve excellent marks in both written and practical exams.</li> <li>• To improve the progress on students in the examinations by preparing students.</li> <li>• To develop exam technique to prepare for GCSE through live theatre evaluation</li> </ul> <p><b>All key words from previous schemes.</b>                  Voice Skills- Pitch Pace Tone Projection Accent                  Movement skills – Facial expressions, Body Language, Posture, Gestures, Levels.                  Drama Conventions- Tableaux, Flashback, Slow motion, Physical Theatre, Improvisation</p>
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		