

Subject: Music

Date	Exams/ Assess	Unit(s)
2/9/24		<p>FILM MUSIC. Scheme details: To understand the relationship between music and the moving image and how this relationship affects us as consumers.</p> <p>Scheme learning: To use music software to create an original piece of music that accompanies the scene from a film.</p> <p>Mickey-mousing Leitmotif Major and minor Hero vs. villain Pedal Dissonance</p>
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		<p>HIP HOP. Scheme details: To understand and appreciate the significance of music from a range of socio-economic backgrounds. To study hip hop as part of a wider culture and way of life.</p> <p>Scheme learning: To perform and personalise an existing hip hop song that engages with meaningful issues within the local or global community.</p> <p>Rap Culture Riff Sampling DJing Rap battle Braggadocio</p>
4/11/24		
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		<p>SAMBA FROM WORLD MUSIC. Scheme details: Explore this Brazilian music style of infectious rhythm and its complex origins.</p> <p>Scheme Learning: Learn about how it became urban music in the late 19th and early 20th centuries in the favelas or slums of Rio de Janeiro. Learn about the roots of SAMBA.</p> <p>Crotchet Quaver Triplet Semi Quaver Call and Response Cross Rhythm</p>
16/12/24		
6/1/25		
13/1/25		
20/1/25		
27/1/25		<p>Blues Music. Scheme details: To explore the history and culture surrounding blues music, the features included in blues and how blues has impacted other genres since then.</p> <p>Scheme learning: To learn about the context of the blues and how slavery impacted blues music. To perform music in a blues style as a group using features such as a walking bass line, 12-bar blues, improvisation.</p> <p>12-bar blues Improvisation</p>
3/2/25		
10/2/25		
24/2/25		
3/3/25		
10/3/25		<p>Blues Music. Scheme details: To explore the history and culture surrounding blues music, the features included in blues and how blues has impacted other genres since then.</p> <p>Scheme learning: To learn about the context of the blues and how slavery impacted blues music. To perform music in a blues style as a group using features such as a walking bass line, 12-bar blues, improvisation.</p> <p>12-bar blues Improvisation</p>
17/3/25		
24/3/25		
31/3/25		

Year 8 Long Term Scheme of Learning 2024-25

HELSEBY

High School



Subject: Music

		Walking bass line Melisma Blues notes
21/4/25		POP MUSIC. Scheme details: To identify, perform and compose a piece music that showcases the conventions of contemporary pop music. Scheme learning: To understand how verse chorus form and the '4-chord song structure' are the bedrock of pop music. To explore common themes used within pop music and employ these in developing lyric writing. 4-chord sequence I V VI IV chord sequence Verse chorus form Intro/outro Synthesised Hooks Lyrics
28/4/25		
5/5/25		
12/5/25		
19/5/25		
2/6/25		Game Music Scheme details: To use a fantasy/game based story as a stimulus for composing music. Scheme learning: To be able to compose an imaginative and coherent composition that adheres to the traditions of a certain style of music. Ostinato Rondo Structure Chromatic Timbre Play-head Loops
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		