

**Subject: Music**

Date	Exams/ Assess	Unit(s)
2/9/24		<p><b>RHYTHM AND PULSE.</b></p> <p>Scheme details: To develop our sense of rhythm and pulse and understand their significance as key elements of music.</p> <p>Scheme learning: To compose and perform a piece of music that showcases a range of rhythmic devices. To be able to maintain an independent musical role whilst also keeping in time with a group.</p> <p>Pulse Rhythm Crotchet Quaver Quadruple Triple Off-beat Dynamics</p>
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		<p><b>KEYBOARD SKILLS.</b></p> <p>Scheme details: To understand the importance of keyboard work in understanding melody, chords and co-ordination within music.</p> <p>Scheme learning: To be able to perform a range of contemporary pieces of piano music using basic staff notation and good piano technique.</p> <p>Treble clef Staff Notation Walking fingers Middle C</p>
4/11/24		
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		<p><b>Instruments of the Orchestra.</b></p> <p>Scheme details: To recognise and understand the 4 main instrument families in music.</p> <p>Scheme learning: Student will learn about the orchestra and the instruments that belong to it. Students will recognise which instruments belong to which family and why.</p> <p>Brass String Woodwind Percussion Mouthpiece Valves Single reed Double reed Tuned percussion Un-tuned percussion</p>
16/12/24		
6/1/25		
13/1/25		
20/1/25		
27/1/25		<p><b>GarageBand Tutorial</b></p> <p>Scheme details: To understand and develop key functionalities of GarageBand</p> <p>Scheme learning: Students will learn how to use the various functions of GarageBand to record different aspects of a song such as melody, chords, bass and drums.</p> <p>Chords</p>
3/2/25		
10/2/25		
24/2/25		
3/3/25		
10/3/25		
17/3/25		
24/3/25		

Subject: Music

31/3/25		Melody Bass Drums Quantization Add an instrument Edit track Use the Piano roll Record Loops
21/4/25		<b>MUSIC FOR ADVERTS.</b> Scheme details: To continue developing our composition skills whilst reapplying them within a real-world context. Scheme learning: To analyse the role of music within the world of adverts and apply these to an original composition. To coherently devise a product, underscore, narration and jingle in order to produce an advert. Jingle Voiceover Underscore Mickey Mousing Diegetic/non-diegetic
28/4/25		
5/5/25		
12/5/25		
19/5/25		
2/6/25		<b>FIND YOUR VOICE.</b> Scheme details: To develop a greater awareness of our own voice, how to use it and apply this knowledge to a singing performance. Scheme learning: To understand and showcase some basic vocal skills within an a cappella context. To analyse existing layers and textures within existing songs and recreate them using the voice. A cappella Bass Tenor Alto Soprano Texture Vocal layers
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		