

Subject: History

Date	Exams/ Assess	Unit(s)
2/9/24		Introduction to History
9/9/24		Second order concepts skills
16/9/24		Key Question: Who are the British?
23/9/24		What can we learn about the Celts from their houses?
30/09/24		What can we learn about the Romans from archaeology in Chester?
7/10/24		
14/10/24		Core Assessment 1: What can we learn about the Romans from sources?
21/10/24		What can we learn about the Vikings from artefacts found in York? What can we learn about the Angles & Saxons from Sutton Hoo?
4/11/24		Key Question: Why was it so difficult being a Medieval Monarch?
11/11/24		Why was 1066 a year of crisis?
18/11/24		Core Assessment 2: Who are the British?
25/11/24		What can we learn about the Battle of Hastings from the Bayeux Tapestry?
2/12/24		Defeating the Anglo-Saxons in 1066 – how did William do this?
9/12/24		Struggles to gain rapid control – castles/Harrying of the North
16/12/24		
6/1/25		Struggles with the church – Henry & Becket
13/1/25		Struggles with parliament – John & the Magna Carta
20/1/25		Struggles with the people – Richard and the Peasants’ Revolt
27/1/25		Struggles with family – Wars of the Roses
3/2/25		How could women be powerful in medieval society? – Mathilda, Eleanor and Margaret
10/2/25		
24/2/25		Core Assessment 3: Why was it so difficult being a medieval monarch?
3/3/25		
10/3/25		Key Question: Why were the Tudors more successful?
17/3/25		What are the qualities of a good monarch?
24/3/25		Henry VII and Henry VIII – achievements and legacy
31/3/25		Managing religious changes – Henry VIII and his children
21/4/25		Elizabethan Golden Age
28/4/25		Black Tudors/Diversity
5/5/25		Revision
12/5/25		Core Assessment 4: End of year assessment – all content to date
19/5/25		
2/6/25		Key Question : Who rules Britain?
9/6/25		James and Charles and their mistakes
16/6/25		Witches
23/6/25		Why was the monarchy restored?
30/6/25		The impact of the restoration
7/7/25		The Glorious Revolution
14/7/25		The Early Modern Age: Would you like to live in Restoration London? – medicine and science, architecture arts and theatre. Focus on sources and their utility.