

Subject: Drama

Date	Exams/ Assess	Unit(s)
2/9/24		<p>INTRODUCTION TO DRAMA. Scheme details: to ensure all students are baseline assessed and that they have grasped the basic knowledge needed to create quality Drama and theatre. To ensure they know the expectations of cooperation and teamwork needed for success in Drama. To grasp the high expectations of the Drama dept at Helsby.</p> <p>Scheme learning: To know and understand: the basic rules of the stage, how to use the stage space, and the ways to begin planning for Drama and theatre.</p> <ul style="list-style-type: none"> To be able to: create and plan work proving they have knowledge of how to use both body, voice and space to create meaning. To show their understanding of all taught techniques in their written and verbal responses. To understand the role of an actor within the theatre
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24	Core Task-Baseline Assessment	
4/11/24		<p>TO CONTINUE WITH THE INTRODUCTION TO DRAMA. Scheme details: to ensure all students continue to learn the basic knowledge needed to create quality Drama and theatre. To ensure they know the expectations of cooperation and teamwork needed for success in Drama. To grasp the high expectations of the Drama dept at Helsby.</p>
11/11/24		
18/11/24	Creating from a stimulus	
25/11/24		
2/12/24		
9/12/24		Trust
16/12/24		Sustaining a Character
16/12/24		Spontaneous and Devised Improvisation
16/12/24		Tableaux
16/12/24		Building a Character
16/12/24		Confidence
16/12/24		Teamwork
16/12/24		Respecting the Space and each other
6/1/25		<p>STORY-TELLING THEATRE. Scheme details: to promote the importance of the use of voice in theatre and to ensure students understand the need for a clear narrative to communicate meaning. To build the confidence needed to use direct address.</p> <p>Scheme learning: To know and understand: the difference between Storytelling Theatre and drama with narration and action. To understand the effect of direct address on the audience. To understand the concepts of 4th wall drama and breaking the 4th wall. To understand the qualities and difficulties of each stage layout. To be able to: produce drama, which shows understanding of the above. To hold a clear narrative which communicates a multi-cultural story.</p>
13/1/25		
20/1/25		
27/1/25		
3/2/25		
10/2/25	Core Task-Narration assessment	
24/2/25		A Monster Calls
3/3/25		<p>Scheme details- To explore the play text of 'A Monster Calls' through practical exploration. Students will analyse extracts from the play and understand the role of</p>
10/3/25		
17/3/25		
24/3/25		
24/3/25		

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31/3/25	Core Task-Script analysis	<p>characters. They will then discover physical theatre and use it to demonstrate an alternative means of storytelling.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> To know and understand how to approach a play text and taking on characters. To explore the drama skill of physical theatre and how to use it to tell a story using your body. To understand what building set and using props does to add to the overall performance. To analyse a play text and take on the role of director within a performance.
21/4/25		Continue with 'A Monster Calls'
28/4/25		
5/5/25		Scheme details- To explore the play text of 'A Monster Calls' through practical exploration. Students will analyse extracts from the play and understand the role of characters. They will then discover physical theatre and use it to demonstrate an alternative means of storytelling.
12/5/25		
19/5/25	Core Task-Taking script from page to stage.	<ul style="list-style-type: none"> To prepare a section of text for assessment To reflect on your own individual progress and set a target To demonstrate all knowledge through producing a performance that shows character and physical theatre.
2/6/25		THE KS3 EXAM. Scheme details:
9/6/25		
16/6/25		<ul style="list-style-type: none"> To re-cap on all learning in KS3 so far and prepare for the written examinations.
23/6/25		<ul style="list-style-type: none"> To help ALL students retain information in order to help them achieve excellent marks in both written and practical exams.
30/6/25		<ul style="list-style-type: none"> To improve the progress on students in the examinations by preparing students.
7/7/25		<ul style="list-style-type: none"> To develop exam technique to prepare for GCSE through live theatre evaluation
14/7/25		<p>All key words from previous schemes.</p> <p>Voice Skills- Pitch Pace Tone Projection Accent Movement skills – Facial expressions, Body Language, Posture, Gestures, Levels. Drama Conventions- Tableaux, Flashback, Slow motion, Physical Theatre, Improvisation.</p>