

Subject: Performing Arts

Date	Exams/ Assess	Unit(s)
2/9/24		Unit 1: Investigating Practitioners'Work (written exam)
9/9/24		<p>Students will explore, research and demonstrate the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners. They will also have the opportunity to watch a range of live theatre that they will evaluate and analyse through exam technique</p> <p>Scheme Learning:</p> <p>To DISCOVER what a drama practitioner is and the influence they have had on theatre. To EXPLORE drama skills through workshops and practical activities. To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre. To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</p>
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24	Research journal and reflections	
21/10/24		Unit 1: Investigating Practitioners'Work (written exam)
4/11/24		<p>Students will explore, research and demonstrate the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners. They will also have the opportunity to watch a range of live theatre that they will evaluate and analyse through exam technique</p> <p>Scheme Learning:</p> <p>To REVISE what a drama practitioner is and the influence they have had on theatre. To EXPLORE drama skills through workshops and practical activities. To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre. To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</p> <p>Unit 3: Workshop Performance</p> <p>Students will research practitioners that are within the theatre industry and then use one as the inspiration for a performance. They will use the inspiration to create an original piece of performance based off the exam board.</p> <p>Scheme Learning:</p> <p>To RESEARCH theatre practitioners within the theatre and relate them to an original piece of performance. To ANALYSE the stimulus provided from the exam board and begin to develop ideas for an original piece of performance. To DISCUSS initial ideas based off the exam stimulus in a controlled condition. To EVALUATE progress made throughout the process and set goals in place for development.</p>
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24	Controlled research based off exam brief .	
16/12/24		Unit 3: Workshop Performance

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6/1/25	Unit 1 External Exam	<p>Students will research practitioners that are within the theatre industry and then use one as the inspiration for a performance. They will use the inspiration to create an original piece of performance based off the exam board.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> To RESEARCH theatre practitioners within the theatre and relate them to an original piece of performance. To ANALYSE the stimulus provided from the exam board and begin to develop ideas for an original piece of performance. To DISCUSS initial ideas based off the exam stimulus in a controlled condition. To EVALUATE progress made throughout the process and set goals in place for development.
13/1/25	Milestone 1	
20/1/25		
27/1/25		
3/2/25		
10/2/25	Milestone 2	
24/2/25		<p>Unit 3: Workshop Performance</p> <p>Students will research practitioners that are within the theatre industry and then use one as the inspiration for a performance. They will use the inspiration to create an original piece of performance based off the exam board.</p> <p>Scheme Learning:</p> <p>To RESEARCH theatre practitioners within the theatre and relate them to an original piece of performance. To ANALYSE the stimulus provided from the exam board and begin to develop ideas for an original piece of performance. To DISCUSS initial ideas based off the exam stimulus in a controlled condition. To EVALUATE progress made throughout the process and set goals in place for development.</p> <p>Unit 28: Variety Performance</p> <p>Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> To REVISE what a drama practitioner is and their role in performance. To EXPLORE contextual factors and understand their role in inspiring professional repertoire. To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.
3/3/25	Unit 3 performance	
10/3/25	Evaluation	
17/3/25		
24/3/25		
31/3/25		
21/4/25		
28/4/25		
5/5/25		
12/5/25		
19/5/25	Filmed presentation	<p>Scheme Learning:</p> <ul style="list-style-type: none"> To REVISE what a drama practitioner is and their role in performance.

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		<ul style="list-style-type: none"> To EXPLORE contextual factors and understand their role in inspiring professional repertoire. To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.
2/6/25		
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		