


Subject: English Literature

Date	Exams/ Assess	Unit(s)
2/9/24		<b>Paper 2 Elements of Crime Writing</b>
9/9/24		'Atonement' - Ian McEwan
16/9/24		'Oliver Twist' - Charles Dickens
23/9/24		Crime Poetry Anthology - Browning, Crabbe, Wilde
30/09/24		
7/10/24		All work will link to the key Assessment Objectives:
14/10/24		<ul style="list-style-type: none"> <li>• AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</li> <li>• AO2: Analyse ways in which meanings are shaped in literary texts.</li> <li>• AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</li> <li>• AO4: Explore connections across literary texts.</li> <li>• AO5: Explore literary texts informed by different interpretations In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured.</li> </ul>
21/10/24		<p>All set texts for this paper are narratives which focus on transgressions against established order and the specific breaking of either national, social, religious or moral laws. The focus in this component must be on 'Elements' and students need to consider the elements that exist in each of their texts.</p> <p>Students will study all 3 texts and develop their understanding of the 'elements' of Crime Writing in addition to developing their knowledge and understanding of the texts themselves.</p> <p>Students will develop their ability to respond to texts in an academic manner with a focus on analysis and critical evaluation.</p> <p>Students will be given access to a range of support materials to develop an informed interpretation of all their set texts.</p> <p>Revision and consolidation of Paper 1 Aspects of Tragedy in preparation for PPE 1</p> <p><b>NEA work</b> Continued work towards Poetry and Prose NEA</p>
4/11/24		<b>PPE 1 Paper 1 Aspects of Tragedy</b>
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		
6/1/25		<b>Paper 2 Elements of Crime Writing</b>
13/1/25		'Atonement' - Ian McEwan
20/1/25		'Oliver Twist' - Charles Dickens
27/1/25		Crime Poetry Anthology - Browning, Crabbe, Wilde
3/2/25		

**Subject: English Literature**

<p>10/2/25</p>		<p>All work will link to the key Assessment Objectives:</p> <ul style="list-style-type: none"> <li>• AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</li> <li>• AO2: Analyse ways in which meanings are shaped in literary texts.</li> <li>• AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</li> <li>• AO4: Explore connections across literary texts.</li> <li>• AO5: Explore literary texts informed by different interpretations In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured.</li> </ul> <p>All set texts for this paper are narratives which focus on transgressions against established order and the specific breaking of either national, social, religious or moral laws. The focus in this component must be on 'Elements' and students need to consider the elements that exist in each of their texts.</p> <p>Students will study all 3 texts and develop their understanding of the 'elements' of Crime Writing in addition to developing their knowledge and understanding of the texts themselves.</p> <p>Students will develop their ability to respond to texts in an academic manner with a focus on analysis and critical evaluation.</p> <p>Students will be given access to a range of support materials to develop an informed interpretation of all their set texts.</p> <p><b><u>NEA work</u></b> Continued work towards Poetry and Prose NEA</p>
<p>24/2/25</p>		<p><b><u>Completion of NEA: Theory and Independence</u></b></p>
<p>3/3/25</p>		<p>Linked to their study of the Critical Anthology and the areas of:</p>
<p>10/3/25</p>		<ul style="list-style-type: none"> <li>• narrative theory</li> </ul>
<p>17/3/25</p>		<ul style="list-style-type: none"> <li>• feminist theory</li> </ul>
<p>24/3/25</p>		<ul style="list-style-type: none"> <li>• Marxist theory</li> </ul>
<p>31/3/25</p>		<ul style="list-style-type: none"> <li>• eco-critical theory</li> <li>• post-colonial theory</li> <li>• literary value and the canon.</li> </ul> <p>Students will write the one NEA in response to a prose text and a second response based on their choice of a collection of poetry. Students will study and evaluate the collection from a perspective chosen from the Critical Anthology. Students will devise a question with their teacher and write a 1500 word essay for a prose text and a 1500 word essay for a poetry text.</p> <p><b><u>Revision and consolidation of:</u></b> <b><u>Paper 1 Aspects of Tragedy</u></b> 'Othello' Keats 'Death of a Salesman'</p> <p><b><u>Paper 2 Elements of Crime Writing</u></b></p>

**Subject: English Literature**

		'Atonement' - Ian McEwan 'Oliver Twist' - Charles Dickens Crime Poetry Anthology - Browning, Crabbe, Wilde Unseen crime extracts Focus on examination technique
21/4/25		Final revision of all components.
28/4/25		
5/5/25		
12/5/25		START OF A-LEVEL EXAMS
19/5/25		
2/6/25		
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		