

Subject: Media Studies

Date	Exams/ Assess	Unit(s)
2/9/24		General Intro to Media Studies: analysis of a variety of non-examination texts to introduce/consolidate understanding of basic terminology and set theorists. Component 1 Section A: set text Music Videos: <ul style="list-style-type: none"> • Beyonce's 'Formation' - RMC • Vance Joy's 'Riptide' - MMS Component 1 Sections A & B: Advertising & Marketing: Tide print advert set text - LHA
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		Component 1 Sections A & B: Advertising & Marketing: <ul style="list-style-type: none"> • Kiss Of The Vampire poster - LHA • SuperHumans audio-visual advert - LHA Component 2 Section A: TV Start in depth study of Black Mirror - RMC Component 2 Section B: Magazines Start in depth study of Vogue - MMS
4/11/24		
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		Continuation of study of Black Mirror, Vogue & SuperHumans set texts. Assessment will be Sec. A of a C1 paper and will inc. comparison of unseen texts with 2 of any of the C1 set texts studied so far. Comp. 1 Section B: Film Industries: <i>Black Panther</i> – LHA Comp. 2 Section A: TV: finish <i>Black Mirror</i> & start <i>Les Revenants</i> - RMC Comp. 2 Sect. B: Magazines: finish <i>Vogue</i> & intro. <i>Big Issue</i> - MMS
6/1/25		
13/1/25		
20/1/25		
27/1/25		
3/2/25		
10/2/25		
24/2/25		Comp. 1 Section B: Film Industries: <i>I, Daniel Blake</i> – LHA Comp. 2 Section A: TV: in depth study of <i>Les Revenants</i> - RMC Comp. 2 Sec. B: Magazines: in depth study of <i>Big Issue</i> - MMS
3/3/25		
10/3/25		
17/3/25		
24/3/25		
31/3/25		
21/4/25		
28/4/25		<ul style="list-style-type: none"> • Comp. 1 Section A Newspapers: The Mirror (RMC) • Comp. 1 Section A Newspapers: The Times (MMS) Comp. 1 Sections A&B: revision of all Comp. 1 set texts studied so far (LHA) in preparation for end of year exams.
5/5/25		
12/5/25		
19/5/25		
2/6/25		
9/6/25		
16/6/25		
23/6/25		End of Year exam will be a full Component One paper, both sections A & B (FULL PAPER) Component 3 – NEA: Introduction to the 4 briefs: initial brainstorming, research into genres and audience etc Planning, preparation & initial construction of first product.
30/6/25		
7/7/25		
14/7/25		