

Subject: Music

Date	Exams/ Assess	Unit(s)
2/9/24		<p>SOLO PERFORMANCE: · Solo performance is performed by the end of this half term.</p> <p>BRIEF COMPOSITION: · Students are given the brief from which they choose the option to focus their composition on. Students begin composing this piece after receiving supporting lessons and information on each brief.</p> <p>WRITTEN PAPER: Students will be finishing Feed Me (Git it) this term or beginning Mozart’s CC if already complete at end of Year 10.</p>
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
21/10/24		
4/11/24		<p>Ensemble Performance: Students begin to choose/ practice ensemble performance independently. Mock performance at end of term with self/ peer assessment in relation to mark scheme.</p> <p>Brief Composition: Students submit their composition at the end of this term for some summative feedback.</p> <p>Written Paper: Students continue with Mozart’s CC, finishing it either this term or next. Students should be applying the knowledge learnt from this to their composition.</p>
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		
6/1/25		<p>Ensemble Performance: Students have a mock performance and are given time to practice within the classroom to receive both summative and formative feedback in preparation for their Performance exam next term.</p> <p>Brief Composition: Students continue to work on their composition in preparation for submission in Easter. Students receive formative feedback every composition lesson.</p> <p>Written Paper: Students finish Mozart if not complete. Once complete, students begin focusing on the unfamiliar listening works until Easter.</p>
13/1/25		
20/1/25		
27/1/25		
3/2/25		
10/2/25		
24/2/25		<p>Ensemble Performance: Students prepare for performance exam.</p> <p>Brief Composition: Students submit their composition for the final submission at Easter.</p>
3/3/25		
10/3/25		
17/3/25		
24/3/25		
31/3/25		

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		Written Paper: Students finish their unfamiliar listening lessons.
21/4/25		Students complete any evaluations and paperwork for composition and performance submissions. Students revise listening questions and contextual learning for their exam in June.
28/4/25		
5/5/25		START OF GCSE EXAMS
12/5/25		
19/5/25		
2/6/25		
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		