

Subject: English

Date	Exams/Assess	Unit(s)
2/9/24		<p>English Language</p> <p>Spoken Endorsement AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations AO9: Use spoken Standard English effectively in speeches and presentations</p>
9/9/24		<p>19th and 20th Century Reading Non Fiction Component 2 Section A) AO1 Retrieval/inference/selection/synthesis AO2 Writer’s methods/subject terminology AO3 Comparison of writer’s methods and perspectives</p>
16/9/24		<p>Retrieval/inference/language analysis/writer’s methods/tracking texts/comparison/synthesis/methodology for analysis and comparison questions</p> <p>Transactional/Persuasive Writing Non – Fiction (Component 2 Section B)</p>
23/9/24		<p>AO5</p> <ul style="list-style-type: none"> • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts <p>AO6</p> <ul style="list-style-type: none"> • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation.
30/09/24		<p>Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p>
7/10/24		<p>English Literature Revision of Component 1 ‘Macbeth’ Poetry Anthology AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/concepts AO4: Vocabulary/sentence structure/spelling/punctuation</p>
14/10/24		<p>Character/themes/Key quotations/dramatic methods/poetic techniques/essay writing methodology/extract questions/embedding quotations/analytical verbs/key vocabulary/discourse markers</p>
21/10/24		<p>PPE 1 English Language: Component 2 19th and 21st Century Non Fiction Reading and Transactional/Persuasive Writing</p>
4/11/24		<p>PPE1 English Literature Component 1 Shakespeare and Poetry</p>
11/11/24		

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18/11/24		<p>English Literature Component 2 Post 1914 Drama 'An Inspector Calls' AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4: Vocabulary/sentence structure/spelling/punctuation</p> <p>Acts 1 – 3 Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy</p>
25/11/24		
2/12/24		
9/12/24		
16/12/24		
6/1/25		<p>Revision of English Literature Component 2 Post 1914 Drama 'An Inspector Calls' and English Literature 19th Century Prose 'A Christmas Carol' AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/concepts AO4: Vocabulary/sentence structure/spelling/punctuation</p> <p>Dramatic methods/narrative methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy Question methodology/embedding quotations/key quotations/analytical verbs/discourse markers</p>
13/1/25		
20/1/25		<p>Section C Unseen Poetry AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology</p> <p>Analysis techniques, comparison and methodology for reading an unseen poem Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</p> <p>poetic techniques/question methodology/embedding quotations/analytical verbs/key vocabulary/discourse markers</p>
27/1/25		<p>Revision of English Language Component 1 20th Century Literature Reading Fiction and Creative Prose Writing 20th Century Literature Reading Fiction AO1 Retrieval/inference/selection/synthesis AO2 Writer's methods/subject terminology AO4 Critical evaluation Retrieval/inference/language analysis/writer's methods/tracking texts/methodology for analysis and evaluation questions</p> <p>Creative Prose Writing Characterisation /Narrative techniques (perspective, dialogue, action, description, setting)/ Tracking texts/close reading of extracts/Writing narratives</p>
3/2/25		<p>PPE2 English Language Component 1 20th Century Literature Reading and Creative Prose Writing</p>
10/2/25		<p>PPE2 English Literature Component 2 Post 1914 Drama/19th Century Prose and Unseen Poetry</p>

Year 11 Long Term Scheme of Learning 2024-25

HELSEBY

High School



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24/2/25	Macbeth	<p>Feedback and target setting following analysis of PPE performance</p> <p>Revision of all content</p> <p>Exam Preparation Programme</p> <p>Focus areas determined by individual needs and analysis of PPE performance to target support and challenge.</p> <p>Pre - release of an examination question on a weekly basis. Students to prepare at home. Question completed in exam conditions but notes allowed to support revision, consolidate understanding of how to answer the examination questions and build confidence.</p>
3/3/25	English Language C2 Reading	
10/3/25	Poetry Anthology	
17/3/25	English Language C2 Reading and writing	
24/3/25	An Inspector Calls	
31/3/25	English Language C1 Reading and Writing	
21/4/25	A Christmas Carol	<p>START OF GCSE EXAMS</p>
28/4/25	Unseen Poetry	
5/5/25		
12/5/25		
19/5/25		
2/6/25		
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25		