

**Subject: Photography**

Date	Exams/ Assess	Unit(s)
2/9/24		<b>Colour Overlay Project</b>
9/9/24		Students will be directed towards abstract painting / photography and will look at basic geometry for inspiration for a set of work. The process will include drawing, creating digital geometric units and photographic units using Photoshop. Students will combine techniques to produce final pieces. <b>OUTCOMES:</b> - Produce x3 sets of Overlays (Digital, scanned and photographic) - produce hybrid finals by combining overlays. <b>SKILLS:</b> Editing in Photoshop  <b>RESEARCH SKILLS:</b> Research artist Jasper Johns and abstract photographer Ola Kolehmainen. - Analyse and respond to an artist’s work. - Make links to own practice, use key subject specific vocabulary. - Evaluate progress of practical work.
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		
4/11/24		<b>Continue / finish Colour Overlay project</b>
11/11/24		<b>Portraiture</b> exploring camera angle, mood, lighting. Introduction to <b>Portraiture</b> – capturing head and shoulder shots. Editing using Photoshop. Understanding how to apply Crop and use Adjustments selectively. Students will produce edits and finals. <b>OUTCOMES</b> - Produce 2 sets of portraits - Produce artist studies to support practical work - Produce contacts, edits, finals and evaluation
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		
6/1/25		Portfolio work undertaken so far will be assessed.  Responding to feedback. <b>Still Life Project</b> This may include - Single objects eg an apple, in various places/environments, both indoor and outdoor - under a range of different lighting conditions. - Looking at composing a still life using multiple objects. - Developing more complex still life’s inspired by Vanitas paintings and Kevin Best photography. - Research will underpin and inform this set. Students will learn skills in describing, interpreting and analysing. <b>OUTCOMES:</b>
13/1/25		
20/1/25		
27/1/25		
3/2/25		
10/2/25		

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		<ul style="list-style-type: none"> <li>- This project will help students to develop stronger camera skills, starting on automatic and leading towards manual.</li> <li>- Using different lighting.</li> <li>- Learning how to use a tripod for longer exposures.</li> <li>- Editing in Photoshop and producing finals.</li> <li>- Explaining process with Briefs and edited notes</li> <li>- Research &amp; analysis skills (Vanitas paintings &amp; Kevin Best photography)</li> <li>-</li> </ul>
24/2/25		Continuation of Portfolio work
3/3/25		
10/3/25		
17/3/25		
24/3/25		
31/3/25		
21/4/25		Continuation of Portfolio work
28/4/25		
5/5/25		
12/5/25		
19/5/25		
2/6/25		YSP Visit Portfolio work undertaken so far will be assessed.
9/6/25		
16/6/25		Responding to feedback. Developing work from YSP visit.
23/6/25		
30/6/25		
7/7/25		
14/7/25		