

**Subject: Performing Arts**

Date	Exams/ Assess	Unit(s)
2/9/24		<p><b>Component 1: Exploring the Performing Arts</b>  <b>Students will explore, research and demonstrate</b> the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To DISCOVER what a drama practitioner is and the influence they have had on theatre.</li> <li>To EXPLORE drama skills through workshops and practical activities.</li> <li>To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.</li> <li>To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</li> </ul>
9/9/24		
16/9/24		
23/9/24	Baseline Assessment	
30/09/24		
7/10/24		
14/10/24	Practical Exploration Assessment	
21/10/24	Rep 1 coursework development.	
4/11/24		<p><b>Component 1: Exploring the Performing Arts</b>  <b>Students will explore, research and demonstrate</b> the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To DISCOVER what a drama practitioner is and the influence they have had on theatre.</li> <li>To EXPLORE drama skills through workshops and practical activities.</li> <li>To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.</li> <li>To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</li> </ul>
11/11/24		
18/11/24		
25/11/24		
2/12/24	Practical Exploration Assessment	
9/12/24		
16/12/24	Rep 2 coursework development.	
6/1/25		<p><b>Component 1: Exploring the Performing Arts</b>  <b>Students will explore, research and demonstrate</b> the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners. Students will continue to develop their coursework to support this learning.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To DISCOVER what a drama practitioner is and the influence they have had on theatre.</li> <li>To EXPLORE drama skills through workshops and practical activities.</li> <li>To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.</li> </ul>
13/1/25		
20/1/25		
27/1/25		
3/2/25	Practical exploration assessment.	
10/2/25	Final Rep Coursework	

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		<ul style="list-style-type: none"> <li>To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</li> </ul>
24/2/25		<p><b>Component 1: Exploring the Performing Arts</b></p> <p>Students will explore, research and demonstrate the skills of drama practitioners through a series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To DISCOVER what a drama practitioner is and the influence they have had on theatre.</li> <li>To EXPLORE drama skills through workshops and practical activities.</li> <li>To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.</li> <li>To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.</li> </ul>
3/3/25		
10/3/25		
17/3/25	DIRT application to coursework	
24/3/25		
31/3/25	Finalising Component 1 coursework for moderation.	
21/4/25		<p><b>Component 2- Developing Skills and Techniques in the Performing Arts</b></p> <p>Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To REVISE what a drama practitioner is and their role in performance.</li> <li>To EXPLORE contextual factors and understand their role in inspiring professional repertoire.</li> <li>To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons.</li> <li>To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.</li> </ul>
28/4/25		
5/5/25		
12/5/25		
19/5/25	Students to begin their component 2 log book.	
2/6/25		
9/6/25		<p><b>Component 2- Developing Skills and Techniques in the Performing Arts</b></p> <p>Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.</p> <p>Scheme Learning:</p> <ul style="list-style-type: none"> <li>To REVISE what a drama practitioner is and their role in performance.</li> <li>To EXPLORE contextual factors and understand their role in inspiring professional repertoire.</li> <li>To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons.</li> <li>To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.</li> </ul>
16/6/25		
23/6/25		
30/6/25		
7/7/25		
14/7/25	Students to have finalised their text choice.	