

Subject:

Date	Exams/ Assess	Unit(s)
2/9/24		<p>SOLO PERFORMANCE (15%):</p> <ul style="list-style-type: none"> To analyse what makes a top-grade performance and use mark schemes and prior recordings as inspiration To understand what good, regular practising looks like Students embark on a performance-based SOW. Students must cover a performance in groups. Analysing each groups performance each week. <p>COMPOSITION WORKSHOPS:</p> <ul style="list-style-type: none"> To receive guidance and workshopping on how to write a strong and stable chord sequence and melody within a given genre To explore how we develop ideas in music To develop the skill of putting ideas to paper/music software <p>WRITTEN PAPER (40%):</p> <ul style="list-style-type: none"> Music theory lessons to prepare students for set works in following half term.
9/9/24		
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		
4/11/24		<p>SOLO PERFORMANCE:</p> <ul style="list-style-type: none"> Ongoing verbal and written feedback Students continue their performance SOW in preparation for a class performance at Christmas. <p>FREE COMPOSITION:</p> <ul style="list-style-type: none"> Students will embark on their GCSE free composition, using their workshop skills. Some lessons will begin with a demonstration or an aim. Others will be flexible in allowing students to take their compositions in their own direction. Teacher will support multiple students each lesson 1-1. <p>WRITTEN PAPER:</p> <ul style="list-style-type: none"> Begin studying the more accessible set works. Beginning with LSOH Overture
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		
6/1/25		<p>SOLO PERFORMANCE:</p> <ul style="list-style-type: none"> Recap on the mark scheme/ what is expected for solo performances. (Brief window for students to decide. Students are expected to begin practicing at home. <p>FREE COMPOSITION:</p>
13/1/25		
20/1/25		
27/1/25		
3/2/25		
10/2/25		

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		<ul style="list-style-type: none"> Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. Students mock submission at the end of term, written feedback given. <p>WRITTEN PAPER:</p> <ul style="list-style-type: none"> To continue with LSOH Overture and begin Mushnik and Son nearing the end of term.
24/2/25		<p>SOLO PERFORMANCE:</p> <ul style="list-style-type: none"> Students are expected to begin practicing at home. Small amount of time given in class for practice. Mock performance at the end of this term with written feedback. <p>FREE COMPOSITION:</p> <ul style="list-style-type: none"> Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. Students mock submission at the end of term, written feedback given. <p>WRITTEN PAPER:</p> <ul style="list-style-type: none"> Working on Mushnik and Son for the whole of this term.
3/3/25		
10/3/25		
17/3/25		
24/3/25		
31/3/25		<p>SOLO PERFORMANCE:</p> <ul style="list-style-type: none"> Students are expected to begin practicing at home. Small amount of time given in class for practice. Mock performance at the end of this term with written feedback. <p>FREE COMPOSITION:</p> <ul style="list-style-type: none"> Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad. Students mock submission at the end of term, written feedback given. <p>WRITTEN PAPER:</p> <ul style="list-style-type: none"> Working on Mushnik and Son for the whole of this term.
21/4/25		<p>As above with the exception of students beginning their final LSOH piece – Feed Me (Git it).</p>
28/4/25		
5/5/25		
12/5/25		
19/5/25		
2/6/25		<p>Solo Performance</p> <ul style="list-style-type: none"> Students to complete a mock performance with final submission at the beginning of Year 11. <p>FREE COMPOSITION</p> <p>Students to submit their final free composition to teachers</p>
9/6/25		
16/6/25		
23/6/25		
30/6/25		
7/7/25		<p>Written Paper: Working on Feed Me (Git it). Finish this term or at the beginning of Year 11.</p> <p>SUMMER EXPECTATIONS</p> <ul style="list-style-type: none"> Students to continue practising performances and revising over summer so they are ready to record when they return
14/7/25		<p>Written Paper: Working on Feed Me (Git it). Finish this term or at the beginning of Year 11.</p> <p>SUMMER EXPECTATIONS</p> <ul style="list-style-type: none"> Students to continue practising performances and revising over summer so they are ready to record when they return